WELCOME TO THE PUBLIC ARTS COMMITTEE'S REGULAR MEETING



November 25, 2024 Florence City Hall

CALL TO ORDER - ROLL CALL

PUBLIC COMMENT

This is an opportunity for members of the public to bring to the committee's attention any item not listed on the agenda. Comments will be limited to three (3) minutes per person, with a maximum time of 15 minutes for all items.

We have three public comments, submitted before November 25:

PUBLIC COMMENT #1

Rhododendron Drive Work

I was very happy and excited to attend the grand re-opening of Rhododendron Drive this morning. A HUGE congratulations to EVERYONE involved in the expeditious re-opening of our street, and all the added amenities it brings. Thank you to all for making this happen, and K&E Excavating did a fantastic job of always keeping the needs of the residents of Marine Manor front of mind. As a member of the Public Arts Committee for the city, I would be remiss if I did not make an appeal for the need of some sort of public artwork to be added to the retaining wall between Wild Winds and Marine Manor. There is not a more perfect opportunity (or canvas) than this wall to celebrate and promote the arts for all who drive, walk, bike and boat by this area.

I truly hope the city makes it a priority to add either a mural or some sculptural element soon, before the possibility of unsightly additions get added by someone without artistic abilities. I'm sure I speak for others in the group when I say the Public Arts Committee stands ready to assist with the effort! Again, congratulations to all on a job TRULY well done. I am proud to be a resident of Florence today, and every day!

- Steve Ball

PUBLIC COMMENT #2

My comments tonight are in regard to the Rhododendron Drive Realignment Project that was completed at the end of October.

I would like to say "thank you" to everyone involved in this project. The City and all staff did a first-rate job of communicating...from way before the project began, all the way through to the end. The contractor did a wonderful job of managing traffic flow, addressing issues, and finished early. It could not have been a better outcome for our city.

I've driven, walked and pedaled through the area. It is a wonderful addition to our city, providing better and safer access to an area cherished by those who live and visit here. I hope, as we move ahead, the City, City Council & Public Art Committee will consider...

- 1) A possible art installation on the wall to further enhance the area. and
- 2) New and additional bike paths for our city. Providing beautiful and safe locations to ride has great potential, including: Tapping into a potentially large unrealized tourism resource for Florence and, enhancing the safety, quality of life, and health of those who live here.

Thank you for your time.

- Dina Pavlis

PUBLIC COMMENT #3

I attended the November 18, 2025 City Council Meeting and was very excited to hear that both Dina Pavlis and Committee Member Steve Ball commented on the wonderful new Rhododendron Drive project. And I was also excited to hear both of them suggest some sort of amazing artwork for the huge canvas aka retaining wall. I know there are many options and hoops to jump through to get some sort of city mural project underway, so I just want to suggest (again) considering an Audubon bird inspired mural. I know it takes a village to make something like this happen and there are many creative options to consider.

Steve also suggested some sculptures possibly? Several years back when the remodel of the new Transfer Station finally finished, Kelly Bell, Lane County Waste Management Master Recycler Coordinator, had some wonderful ideas about putting a Washed Ashore (recycled plastic) sculpture at the entrance to the new site. Here is a link to some of the sculptures that they have created over the years - https://www.washedashore.org/galleries/.

Washed Ashore has a traveling exhibit program as well as a "retired sculpture" program. Here is a link to more information - https://en1.0f5.myftpupload.com/exhibit-locations/. They also have some educational and art based curriculum that could be a component of your work plan community engagement goals.

I would be more than happy to reach out to Washed Ashore and Kelly Bell to get more information and project ideas and details - if there is any interest.

Thank you so much for considering the Audubon Mural Project and maybe a future Recycled Plastic sculpture for the Transfer Station! Also thank you to Steve Ball and Dina Pavlis for being proactively creative about the possibilities and starting the conversation with City Officials!

Britte Kirsch

		JANUA	RY 2025			FEBRUARY 2025					
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU
		1 New Year's Day	2	3	4&5			Consider: Save the date for the	Art Exposed Old Town Installation Art Walk		1&2
6 City Council	7	8	9	10 CC Work Session	11&12	3 City Council	4	5	6	7	8&9
13	14	15	16	17	18&19	10	11	12	13	14	15&16
20 MLK Jr. Day	21	22 Urban Renewal	23 CC Work Session	24	25&26	17 Presidents' Day	18	19	20 CC Work Session	21	22&23
27 Public Arts Committee	28	29	30	31		24 City Council	25	26 Urban Renewal	27	28	1&2

	MARC			APRIL 2025							
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU
3 City Council	4	5	6 CC Work Session	7	8&9		1	2 CC/FURA Budget	3	4	5&6
10	11	12	13	14	15&16	7 City Council	8	9	10 CC Work Session	11	12&13
17 City Council	18	19 Urban Renewal	20	21	22&23	14	15	16	17	18	19&20 Easter Sunday
24	25	26	27	28	29&30	21 City Council	22	23	24	25	26&27
		Spring Break				Council					
31 Public Arts Committee						28 CC/FURA Budget	29	30 CC/FURA Budget		Consider: Capacity low during City Budget	Process; potentially skip April meeting

MAY 2025						JUNE 2025					
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU
			1	2	3&4	2 City Council	3	4	5	6	7&8
5 City Council	6	7	8	9	10&11	9	10	11	12 CC Work Session	13	14&15
12	13	14	15	16 Rhody	17&18 Weekend	16 City Council	17	18 Urban Renewal	19	20	21&22
19 Public Arts Committee	20	21	22 CC Work Session	23	24&25	23 Public Arts Committee	24	25	26	27	28&29
26 Memorial Day	27	28 Urban Renewal	29	30	31&1	30					

	JULY 2025						AUGUST 2025					
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU	
	1	2	3	4 Independe nce Day	5&6					1	2&3	
7	8	9	10	11	12&13	4 City Council	5	6	7	8	9&10	
14	15	16	17	18	19&20	11	12	13	14	15	16&17	
21 City Council	22	23 Urban Renewal	24 CC Work Session	25	26&27	18 City Council	19	20	21 CC Work Session	22	23&24	
28 Public Arts Committee	29	30	31			25 Public Arts Committee	26	27 Urban Renewal	28	29	30&31	

				ОСТОВ	ER 2025						
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU
1 Labor Day	2	3	4	5	6&7			1	2	3	4&5
8	9	10	11 CC Work Session	12	13&14	6 City Council	7	8	9 CC Work Session	10	11&12
15 City Council	16	17 Urban Renewal	18	19	20&21	13	14	15	16	17	18&19
22 Public Arts Committee	23	24	25	26	27&28	20 City Council	21	22 Urban Renewal	23	24	25&26
29	30					27 Public Arts Committee	28	29	30	31 Halloween	

	ì	NOVEMI	BER 2025	5		DECEMBER 2025					
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU
					1&2	1	2	3	4	5	6&7
3 City Council	4	5	6 CC Work Session	7	8&9	8	9	10	11 CC Work Session	12	13&14
10	11 Veterans Day	12	13	14	15&16	15 City Council	16	17	18	19	20&21
17 City	18	19 Urban	20	21	22&23	22	23	24	25 Christmas	26	27&28
Council		Renewal					Winter Break				
24 Public Arts	25	26	27 Thanksgivi	28	29&30	29	30	31			
Committee			ng Day					Winte	r Break		

PUBLIC ARTS COMMITTEE 2025 CALENDAR (PROPOSED) JANUARY 2025 FEBRUARY 2025

				F	SA/SU	 M	T	w	TH	F	SA/SU
		1 New Year's Day	2	3	4&5			Consider: Save the date for the	Art Exposed Old Town Installation Art Walk		1&2
6 City Council	7	8	9	10 CC Work Session	11&12	3 City Council	4	5	6	7	8&9
13	14	15	16	17	18&19	10	11	12	13	14	15&16
20 MLK Jr. Day	21	22 Urban Renewal	23 CC Work Session	24	25&26	17 Presidents' Day	18	19	20 CC Work Session	21	22&23
27 Public Arts Committee	28	29	30	31		24 City Council	25	26 Urban Renewal	27	28	1&2
		MARC		_					2025		
M 3 4		W	TH 6	F	SA/SU 8&9	M	T 1	W	TH 3	F	SA/SU 5&6
City Council	4	3	CC Work Session	,	8009			CC/FURA Budget	,	4	300
10	11	12	13	14	15&16	7 City Council	8	9	10 CC Work Session	11	12&13
17 City Council	18	19 Urban Renewal	20	21	22&23	14	15	16	17	18	19&20 Easter Sunday
24	25	26 Spring Break	27	28	29&30	21 City Council	22	23	24	25	26&27
	i	Spring break		İ						Consider:	Process;
31 Public Arts Committee						28 CC/FURA Budget	29	30 CC/FURA Budget		Consider: Capacity low during City Budget	
	_	MAY		_	0.4.(01.1		_		2025	_	0.4.611
M	Т	W	TH 1	F 2	SA/SU 3&4	M 2	3 T	W	TH 5	F 6	SA/SU 7&8
				2	30.4	City Council		•	,	0	7000
5 City Council	6	7	8	9	10&11	9	10	11	12 CC Work Session	13	14&15
12	13	14	15	16 Rhody	17&18 Weekend	16 City Council	17	18 Urban Renewal	19	20	21&22
19 Public Arts Committee	20	21	22 CC Work Session	23	24&25	23 Public Arts Committee	24	25	26	27	28&29
26 Memorial Day	27	28 Urban Renewal	29	30	31&1	30					

2025 REVIEW

Committee

ng Day

PUBLIC ARTS COMMITTEE 2025 CALENDAR (PROPOSED) **JULY 2025 AUGUST 2025** SA/SU W TH SA/SU 2 5&6 2&3 nce Day 11 12&13 9&10 City Council 19&20 16&17 22 23 25 26&27 19 20 21 22 23&24 CC Work City Urban City CC Work Council Renewal Session Council Session 30&31 Public Arts Public Arts Urban Renewal Committee Committee SEPTEMBER 2025 OCTOBER 2025 М TH SA/SU TH SA/SU 4&5 Labor Day 10 12 11&12 CC Work City CC Work Council Session 19 20&21 13 14 15 18&19 City Urban Council Renewal 27&28 21 25&26 22 24 26 Public Arts City Urban Committee Council Renewal 29 29 Public Arts Halloween Committee **NOVEMBER 2025** DECEMBER 2025 М TH SA/SU М W TH SA/SU 1&2 6&7 13&14 City CC Work CC Work Council Session Session 10 12 14 15&16 16 17 20&21 Veterans City Day Council 18 21 22&23 22 23 24 27&28 City Urban Christmas Council Day Renewal Winter Break 29&30 30 Public Arts Thanksgivi

Winter Break





CALL FOR ART

Apply now to show your sculptures in the City of Florence's Art Exposed Old Town 2025-2027



Call open through October 31, 2024 8 locations in Historic Old Town Chosen artists receive \$1,500

https://bit.ly/FlorenceArtExposed

CALL TO ARTISTS

Call to Artists released on Call for Entry (CaFÉ) on September 2 and closed on November 8 at 10 pm

https://artist.callforentry.org/festivals_unique_info.php?ID=14122



Art Exposed Old Town Timeline

Month	Task	Done
July 2024 – August 2024	 Review 2024-2026 Program & history of Old Town Art Create Art Exposed Subcommittee Subcommittee works with staff on wording of Call for Art Finalize Call-for-Artists and approve for release in September 	
September 2024 – October 2024 Open from September 2 through November 8 (67 days)	 Launch and manage call-to-artists through https://www.callforentry.org/ Market call-to-artists for local artists, plus statewide, national, and international artists Confirm end of 2022-2024 Installation with artists 	



Art Exposed Old Town Timeline

Month	Task	Done
November 2024 – December 2024 Two public, publicized meetings	 AE Subcommittee narrows applicants – early November Publicize Art Exposed and PAC meetings PAC reviews applicants – November 25 PAC finalizes artists chosen for each space – Dec. 16 	
January 2025	 Chosen / Rejected artists are notified Artists confirm availability by January 15 Artists / City negotiate contracts – due January 29 Marketing plan for installation is created as artists complete contracts 	



Art Exposed Old Town Timeline

Month	Task	Done
February 2025	 New Art is installed in February 2025 Marketing plan for installation is executed Celebrate the project with Walking Tour Continue to market the art 	



Art Exposed Old Town Locations

#I Veterans Park

#2 River Roasters

#3 Rain Garden

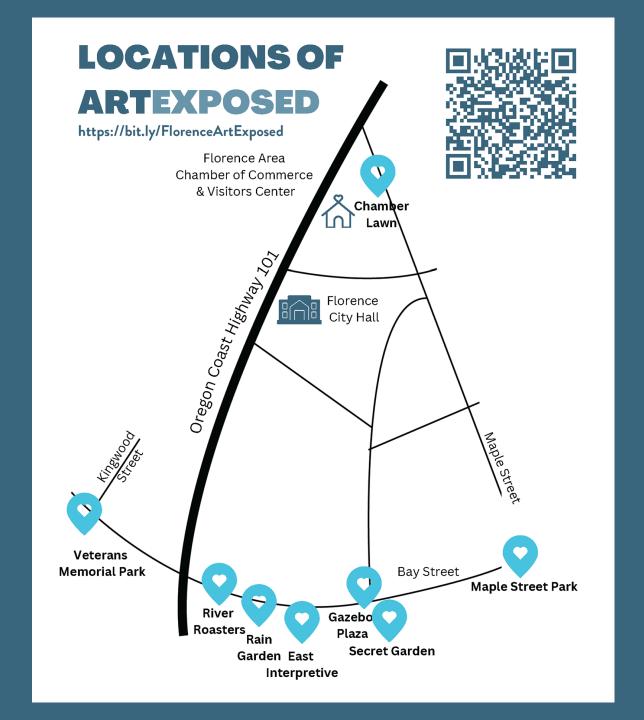
#4 East Interpretive

#5 Gazebo Plaza

#6 Secret Garden

#7 Maple Street Park

#8 Chamber Lawn





Art Exposed Old Town Locations Location I Veterans Park

Maximum Dimension Requirements:

Height: No more than 8 feet tall Width: Cannot exceed 5 feet wide

The base at this location is approximately 2 feet tall

* Preference given to an American military veteran, or art that honors American veterans







Art Exposed Old Town Locations Location 2 River Roasters

Maximum Dimension Requirements:

Height: No more than 4 feet tall

Width: Cannot exceed 3 feet at the base

The base at this location is at ground level













Art Exposed Old Town Locations Location 3 Rain Garden

Maximum Dimension Requirements:

Height: No more than 10 feet tall

Width: Cannot exceed 5 feet at the base

The base at this location is several feet high and level with the pedestrian walkway









Art Exposed Old Town Locations Location 4 East Interpretive

Maximum Dimension Requirements:

Height: No more than 7 feet tall

Width: Cannot exceed 3 feet at the base

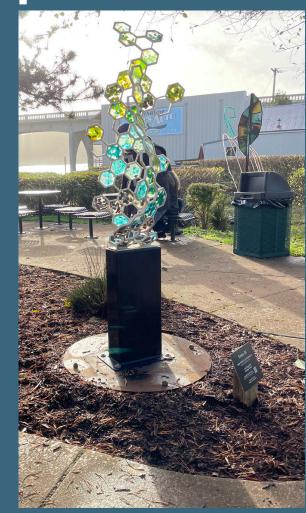
The base at this location is at ground level













Art Exposed Old Town Locations Location 5 Gazebo Plaza

Maximum Dimension Requirements:

Height: No more than 7 feet tall

Width: Cannot exceed 3 feet at the base

The base at this location is 18 inches high











Art Exposed Old Town Locations Location 6 Secret Garden

Maximum Dimension Requirements:

Height: No more than 4 feet tall

Width: Cannot exceed 3 feet at the base

The base at this location is about 6 inches high











Art Exposed Old Town Locations Location 7 Maple Street Park

Maximum Dimension Requirements:

Height: No more than 6 feet tall Width: Cannot exceed 3 feet at the base

The base at this location is at ground level







Art Exposed Old Town Locations Location 8 Chamber Lawn

Maximum Dimension Requirements:

Height: No more than 10 feet tall
Width: Cannot exceed 3 feet
at the base

The base at this location is 6 inches high







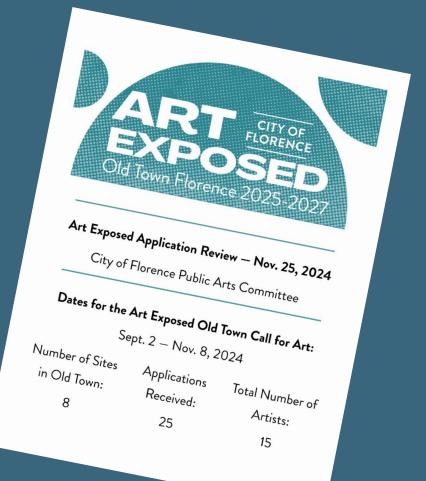
Art Exposed Old Town Submissions

The Art Exposed Subcommittee met twice to go over the 25 applications we received:

November 4

November 14

The full Committee has received everything the Subcommittee received





Artist A — Sharon Agnor

"Genesis"

Art Title: "Genesis"

Description: "Genesis" links the ancient creation story with our compulsion to create, explore, and look beyond the stars.

Medium: Stainless Steel, Hand-painted Cast Glass, Copper Leaf, Automotive Clear Coat

Dimensions: 96 inches (8 feet) by 30 inches, Base is 36x36 inches

Weight: 150 pounds

Listed Price (City takes 30% commission): \$15,000

Artist Website: www.sharonwarmanagnor.com/

Subcommittee Suggested Locations: 1, 7, 8





Artist B — Ann Cavanaugh "Musing Arcs"

Art Title: "Musing Arcs"

Description: Half circle standing sculptures capturing thoughtful moments.

Medium: Repurposed glass on edge is fused into a panel, which are further embellished and fused again. Once final design is achieved, they are draped and fused over a metal form. They are then cold worked and finished, then fitted to a metal base.

Dimensions: 96 inches (8 feet) by 30 inches, Base is 36x36 inches

Dimensions: 24 to 36 inches, Base at 13 inches

Weight: 25 pounds

Listed Price (City takes 30% commission): \$3,120

Artist Website: https://anncavanaugh.com/

Subcommittee Suggested Location: 6 (if the bases work)





Artist C — Ann Cavanaugh "Story Poles"

Art Title: "Story Poles"

Description: Story Poles are four sided weather treated posts with fused glass panels attached. Each one tells the tale of our relationship with nature. These poles can include solar lighting or bird houses as toppers.

Medium: Painted, pressure-treated 4x4s, glass panels (fused or casted), commercially made solar lighting, hand crafted bird houses, metal toppers. These are then attached to a pole that can be screwed into cement

Dimensions: 36, 48, 60 inches, Base at 13 inches Weight: 12 pounds

Listed Price (City takes 30% commission): \$2,730

Artist Website: https://anncavanaugh.com/

Subcommittee Suggestion: Not a finalist





Artist D — Dale Compton "Move Along"

Art Title: "Move Along"

Medium: This piece uses reclaimed metal to create the form. I welded the 2"x2" steel tubes together as well as the 1/4" steel rods in the centers. The metal base, created with1/8" sheets, is reinforced with angle iron running horizontally underneath to add stability to the sculpture. I have added metal tabs to the base with holes in the tabs for ease of installation (either by welding the tabs to the city provided base or by bolting down to the base). This piece has been coated with a clear protective coating to prepare it to withstand the elements.

Dimensions: 71 inches by 18 inches

Weight: 110 pounds

Listed Price (City takes 30% commission): \$5,800





Artist E — Jenny Ellsworth "Cosmic Flower"

Art Title: "Cosmic Flower"

Description: Cosmic Flower is a mixture of metal textures. She features intricate layers and patterns to evoke the beauty of a flower blooming in a cosmic landscape.

Medium: Solid rod, Angle iron, Ball bearings, Copper, Brass. All steel has been welded, the copper has been sandwiched with welded steel and the brass has been captured with steel.

Dimensions: 67 inches (5.5 feet) by 32 inches

Weight: 100 pounds

Listed Price (City takes 30% commission): \$6,800

Artist Website: www.fairyforge.com





Artist F — Jenny Ellsworth

"Growing Love"

Art Title: "Growing Love"

Description: "Growing Love" is a captivating series of five interwoven hearts, each symbolizing a deepening connection and unity. The hearts, intertwined with one another, represent the growth and evolution of love over time. This artwork evokes feelings of warmth, intimacy, and the beauty of relationships as they flourish and intertwine.

Medium: Tractor disc for the base, round tubing for the stems, solid rod for the hearts all welded together

Dimensions: 87 inches (7.25 feet) by 32 inches

Weight: 100 pounds

Listed Price (City takes 30% commission): \$6,000

Artist Website: www.fairyforge.com

Subcommittee Suggested Locations: 4, 5, 7, 8





Artist G — Jenny Ellsworth

"Resonance"

Art Title: "Resonance"

Description: The pipe is cut open to reveal a bell nestled inside. The deep tone that resonates the air invites everyone to pause and listen.

Medium: The tippy top is from a motor housing that holds the oxygen tank bell. The pipe is from an hold horse gate. The base is to be determined along with a powder coat color for the bell. Or leave the bell shinny and have the outside powder coated. The bell will be bolted from the top, everything else will be fully welded.

Dimensions: 101 inches (8.4 feet) by 13 inches

Weight: 350 pounds

Listed Price (City takes 30% commission): \$8,800

Artist Website: www.fairyforge.com









Artist H — Charles Fitzgerald "Sky Protector"

Art Title: "Sky Protector"

Description: The aluminum is cut with a waterjet process. After the pieces have been cut, they are ground with a 24 grit disk and fabricated by doing "plug" welds. The welds are done so they can be ground off on the surface therefore are not visible. The 24 grit grinding grit offers a coarse line pattern that reflects light in a unique way.

Medium: cut aluminum that is then welded together

Dimensions: 60 inches by 20 inches Weight: 50 pounds

Listed Price (City takes 30% commission): \$5,000

Artist Website: www.northwest-designs.com

Subcommittee Suggested Locations: 2, 5, 6





Artist I — Diego Harris "Steel Sprig"

Art Title: "Steel Sprig"

Description: Large abstract Corten steel sculpture with an internal structure of steel rebar.

Medium: 16 gauge Corten steel sheeting and 8 gauge Corten steel plate as well as an internal structure of 3/8th inch steel rebar

Dimensions: 106 inches (8.8 feet) by 48 inches

Weight: 150 pounds

Listed Price (City takes 30% commission): \$9,000

Artist Website: www.steelsculpturesbydiegoharris.com



Artist J — Kyle Ocean "Transcend"

Art Title: "Transcend"

Description: The piece stems from the concept of sphere that acts as a portal in a sense, with energy in the form of steel columns bursting through as the sphere opens up. The original concept for this came from a though experience about what energy might look like as it explodes out of a black hole.

The piece will be completed by the end of November 2024.

Medium: This piece is welded out of Corten steel, with a custom rustic patina and clear coat.

Dimensions: 132 inches (11 feet) by 36 inches

Weight: 250 pounds

Listed Price (City takes 30% commission): \$12,000

Artist Website: www.kyleocean.com





Artist K — Paul Reimer "Camp Song"

Art Title: "Camp Song"

Description: So many of my favorite memories are of camping with my family. All of us out under the stars at night - around the campfire — laughing, telling stories and just being a part of nature. "Camp Song" is about the wonder and adventure of being out under the stars, gathered around the campfire with family and friends.

Medium: Hand-forged iron

Dimensions: 120 inches by 24 inches

Weight: 300 pounds

Listed Price (City takes 30% commission): \$10,000

Artist Website: www.paulreimer.ca





Artist L — Paul Reimer "Carried by the Breeze"

Art Title: "Carried by the Breeze"

For thousands of years and across innumerable cultures, feathers have represented a connection to the spiritual. They are not only a physical symbol of flight and freedom, but also symbolic of spiritual evolution. Universally, feathers are a positive and uplifting image, bringing to mind freedom, truth, courage, travel, spirituality and more. No matter your age or cultural background, this large-scale, interactive artwork is immediately recognizable as an uplifting symbol of freedom and happiness. It's welcoming and engaging and invites viewers to get closer and explore the visual details, the finish and the varying textures.

Medium: Hand-forged iron

Dimensions: 72 inches (6 feet) by 24 inches Weight: 100 pounds

Listed Price (City takes 30% commission): \$12,000

Artist Website: www.paulreimer.ca

Subcommittee Suggested Locations: 2, 6





Artist M — Paul Reimer "In Search of Resilience"

Art Title: "In Search of Resilience"

Description: The textured surface of the iron speaks to the bumps and bruises, both visible and invisible, that we all sustain on life's journey - a testament to the trials and tribulations of life and reminders of lessons learned and challenges overcome. The sculpture is galvanized with a natural steel patina, making it extremely durable and weather resistant. It will be welded to a sheet metal base that can be bolted to any hard surface.

Medium: Hand-forged Iron

Dimensions: 120 inches by 24 inches

Weight: 150 pounds

Listed Price (City takes 30% commission): \$12,000

Artist Website: www.paulreimer.ca





Artist N — Paul Reimer "Overshoot"

Art Title: "Overshoot"

Description: "Overshoot" is about movement and energy. It can represent a new urban vitality and celebrate residents' healthy choices that improve their lives, their community and their environment. At the same time, all those daredevils that fly down mountainsides, navigating jumps and hairpins, simply for the thrill of it, will see themselves in the sleek, contemporary form.

This hand-forged iron sculpture is galvanized and finished in a natural steel patina. It's extremely low-maintenance and virtually indestructible.

Medium: Hand-forged Iron

Dimensions: 72 inches by 60 inches Weight: 150 pounds

Listed Price (City takes 30% commission): \$4,000





Artist O — Kirk Seese

"Magnify"

Art Title: "Magnify"

Description: This interactive, kinetic sculpture acts as a giant magnifying glass, except sunbeams pour through the colored lens as the viewer swivels the rings into position to catch the light, casting a stained glass reflection on the ground, or anything else it hits.

Made from Plasma cut 1/4" steel plate and a 1/2" thick piece of circular, clear acrylic with designs directly printed on using a large format flatbed printer, this piece is sturdy and meant to be enjoyed outdoors by the general public.

Dimensions: 96x36 inches, 16x16 inches for base Weight: 85 pounds

Listed Price (City takes 30% commission): \$10,000

Artist Website: www.alienartifactstudios.com





Artist P — Kirk Seese "Multi Purpose Assist Droid"

Art Title: "M.P.A.D."

In a future where technological advancements have seamlessly integrated robots into every facet of human life, the multi-purpose assist droid stands out as a revolutionary tool with endless capacity. Powered by cutting-edge solar skin and electromagnetic levitation technology, this droid is designed for unparalleled versatility and efficiency. On distant planets, it plays a crucial role in constructing habitats, utilizing its robust adaptability to withstand harsh environments. Moreover, its ability to collect and analyze off-world samples makes it invaluable for scientific exploration and research, paving the way for new discoveries and advancements. The multipurpose assist droid is not just a tool, but a transformative force, reshaping the possibilities of human achievement across multiple domains.

Medium: Upcycled Hard Plastic Industrial Marine Buoy, plasma-cut steel

Dimensions: Base is 16x16 inches; height around 5 feet Weight: 85 pounds

Listed Price (City takes 30% commission): \$13,000

Artist Website: www.alienartifactstudios.com





Artist Q — Kirk Seese "Ramis Arbor Sculptura, aka Tree Branches"

Art Title: "Tree Branches"

Medium: Welded tubular steel, Clear Polycarbonate panels, CNC curt and printed using non-fading UV inks, as well as Medium Density Overlay Board, (MDO), CNC cut, primed, route, sanded & painted. Paint and UV ink, as well as a clear acrylic sealant

Dimensions: 96 inches (8 feet) by 60 inches

Weight: 105 pounds

Listed Price (City takes 30% commission): \$10,000

Artist Website: www.alienartifactstudios.com





Artist R — Mark Twain Stevenson "The Old Rooster"

Art Title: "The Old Rooster"

Medium: Sculpted in plaster over a steel armature. Then molded in parts, these cast by the lost wax method into bronze and the parts welded together. Finally a patina is applied using heat and chemicals.

Dimensions: 48 inches high by 60 inches long

Weight: 200 pounds

Listed Price (City takes 30% commission): \$20,000

Artist Website: www.carapacearts.net





Artist S — Jud Turner "Titus – Dungeness Crab"

Art Title: "Titus – Dungeness Crab"

Description: Welded steel and recycled chrome sculpture of a large Dungeness crab.

Medium: Welded steel, recycled chrome, found objects including motorcycle parts. This piece is chrome and will be clear coated with transparent powder coating to prevent weathering during the time that it would be on display.

Dimensions: 48 inches by 72 inches (4x6 feet) on a steel mounting post Weight: 200 pounds

Listed Price (City takes 30% commission): \$9,000

Artist Website: https://judturner.com/





Artist T — Josh Voynick

"Frequency"

Art Title: "Frequency"

Description: This abstract, kinetic sculpture is meant to evoke the feeling that we are all pieces of vibrational energy.

Medium: This piece was forged and welded out of 26 pieces of 1/4" x 4" mild steel. It was then sandblasted and powder coated.

Dimensions: 85 inches (7+ feet) by 24 inches

Weight: 120 pounds

Listed Price (City takes 30% commission): \$3,500

Artist Website: www.theconfluenceartworks.com





Artist U — Caleb & Deena White "Multi-Faceted Planet"

Art Title: "Multi-Faceted Planet"

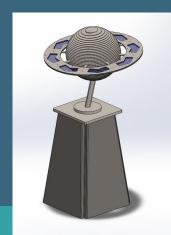
Description: "Multi-Faceted Planet" explores the concept of interconnection. Using stacked plates to form a larger shape, the varying segments represent how we exist in the world around us - not only at the individual level, but how, together, we form a larger whole. Each individual plate exists isolated in space until joined together with others to obtain transformation and movement.

Medium: Stainless steel, glass

Dimensions: 34 inches by 16 inches

Weight: 62 pounds

Listed Price (City takes 30% commission): \$5,500





Subcommittee Suggested Location: 2



Artist V — Lucy Ruth Wright Rivers "Box I Rose"

Art Title: "Box 1 Rose"

Description: Cement sculpture, covered in mosaic of reclaimed fragments of found and reclaimed ceramics and glass.

Medium: Sculptural form created by forming chicken wire over reclaimed cardboard, then coated with layers of stucco and a mosaic of glass and ceramic bits. materials: chicken wire, fibered stucco, acrylic modified cementious mortar, found and reclaimed ceramic and glass bits, acrylic modified grout.

Dimensions: 30.5 inches by 14 inches Weight: 80 pounds

Listed Price (City takes 30% commission): \$2,900

Artist Website: <u>lucyruthwrightrivers.com</u>

Subcommittee Suggestion: Not a finalist





Artist W — Lucy Ruth Wright Rivers "Merle"

Art Title: "Merle"

Cement sculpture inspired by plant and sea life forms, covered in mosaic of reclaimed fragments of found & reclaimed ceramics & glass.

Medium: Sculptural form created by forming chicken wire over plastic detritus, then coated with layers of stucco and a mosaic of glass and ceramic bits. materials: rebar, chicken wire, fibered stucco, acrylic modified cementious mortar, found and reclaimed ceramic and glass bits, acrylic modified grout.

Dimensions: 82 inches (~ 7 feet) by 26 inches Weight: 200 pounds

Listed Price (City takes 30% commission): \$11,050

Artist Website: <u>lucyruthwrightrivers.com</u>

Subcommittee Suggestion: Not a finalist







Artist X — Lucy Ruth Wright Rivers "Tendril II"

Art Title: "Tendril II"

Description: Cement sculpture inspired by plant forms, covered in mosaic of reclaimed fragments of glass and ceramics.

Medium: Sculptural form created by forming chicken wire and stucco lath over rebar and plastic detritus, then coated with layers of stucco and a mosaic of glass and ceramic bits. materials: rebar, chicken wire, stucco lath, fibered stucco, acrylic modified cementious mortar, found and reclaimed ceramic and glass bits, acrylic modified grout.

Dimensions: 77 inches by 11 inches Weight: 80 pounds

Listed Price (City takes 30% commission): \$3,700

Artist Website: <u>lucyruthwrightrivers.com</u>

Subcommittee Suggested Locations: 4







ArtistY — MacRae Wylde "Inside Out 9"

Art Title: "Inside Out 9"

Description: "Inside Out 9" is a Welded Aluminum form supported by a steel structure. The details of how the piece was put together and its interior support are exposed and visible. The openings and spaces created within the piece are as important as the construction materials.

Medium: Steel And Aluminum Weight: 100 pounds

Dimensions: 64 inches (5.3 feet) by 44 inches

Listed Price (City takes 30% commission): \$6,500

Artist Website: www.macraewylde.com





Next Steps:

- Opportunity for Public Comment through a webpage that will be published on Tuesday,
 November 26, by 5 p.m.
- Community is invited to the December 16 meeting, at 5:30 p.m.

SUBCOMMITTEES

Inventory & Maintenance

Maggie Bagon Peggy Meyer Marney Reed

Art Exposed

Christina Diamond Santiago Steve Ball Serena Appel Dianna Allison

Public/Private Partnership

Maggie Bagon Steve Ball Carole Cohen Deb Ripley

STAFF REPORT

PUBLIC ARTS COMMITTEE CALENDAR

Most PAC Meetings are held on the 4th Monday of the Month. Meetings are held in person at Florence City Hall unless otherwise indicated.

Date	Time	Description
December 16, 2024	5:30 p.m.	Florence Public Arts Committee Meeting
January 27, 2025	4 p.m.	Florence Public Arts Committee Meeting
February 2025	TBD	Art Exposed Old Town Walking Tour

CHAIR & MEMBER REPORTS

THANK YOU

Experience Florence WHERE EVERY DAY IS A CELEBRATION OF THE ARTS