

WELCOME TO THE
PUBLIC ARTS COMMITTEE'S
REGULAR MEETING



CITY OF
FLORENCE

December 16, 2024
Florence City Hall

CALL TO ORDER – ROLL CALL

PUBLIC COMMENT

This is an opportunity for members of the public to bring to the committee's attention any item not listed on the agenda. Comments will be limited to three (3) minutes per person, with a maximum time of 15 minutes for all items.

We have one public comment for the first part of our meeting. Additionally, we have Speakers Cards for our later topic, as well as several written comments. We'll see those with Agenda Item #4.

PUBLIC COMMENT #1

Hello,

I feel the water tower as you enter Florence should be painted and maybe have welcome to Florence on it. Right now it is an eyesore!

Thank you for considering the project. Google “town water towers” for inspiration. I gave this idea to Maggie Bagon months ago and hope this committee will get it done!

Thank you again,

Mary Hamilton

2025 CALENDAR REVIEW

2025 CALENDAR REVIEW

PUBLIC ARTS COMMITTEE 2025 CALENDAR (PROPOSED)

JANUARY 2025

M	T	W	TH	F	SA/SU
		1 New Year's Day	2	3	4&5
6 City Council	7	8	9	10 CC Work Session	11&12
13	14	15	16	17	18&19
20 MLK Jr. Day	21	22 Urban Renewal	23 CC Work Session	24	25&26
27 Public Arts Committee	28	29	30	31	

FEBRUARY 2025

M	T	W	TH	F	SA/SU
		<i>Consider: Save the date for the</i>	<i>Art Exposed Old Town Installation Art Walk</i>		1&2
3 City Council	4	5	6	7	8&9
10	11	12	13	14	15&16
17 Presidents' Day	18 <i>Possible PAC?</i>	19 <i>Possible PAC?</i>	20 CC Work Session	21	22&23
24 City Council	25	26 Urban Renewal	27 <i>Possible PAC?</i>	28	1&2

2025 CALENDAR REVIEW

MARCH 2025

M	T	W	TH	F	SA/SU
3 City Council	4	5	6 CC Work Session	7	8&9
10	11	12	13	14	15&16
17 City Council	18	19 Urban Renewal	20	21	22&23
24	25	26	27	28	29&30
Spring Break					
31 Public Arts Committee					

APRIL 2025

M	T	W	TH	F	SA/SU
	1	2 CC/FURA Budget	3	4	5&6
7 City Council	8	9	10 CC Work Session	11	12&13
14	15	16	17	18	19&20 Easter Sunday
<i>Chantelle may be gone at a training in Maryland from April 13-22</i>					
21 City Council	22	23	24	25	26&27
28 CC/FURA Budget	29	30 CC/FURA Budget		<i>Consider: Capacity low during City Budget</i>	<i>Process; potentially skip April meeting</i>

2025 CALENDAR REVIEW

MAY 2025

M	T	W	TH	F	SA/SU
			1	2	3&4
5 City Council	6	7	8	9	10&11
12	13	14	15	16 Rhody	17&18 Weekend
19 Public Arts Committee	20	21	22 CC Work Session	23	24&25
26 Memorial Day	27	28 Urban Renewal	29	30	31&1

JUNE 2025

M	T	W	TH	F	SA/SU
2 City Council	3	4	5	6	7&8
9	10	11	12 CC Work Session	13	14&15
16 City Council	17	18 Urban Renewal	19	20	21&22
23 Public Arts Committee	24	25	26	27	28&29
30					

2025 CALENDAR REVIEW

JULY 2025

M	T	W	TH	F	SA/SU
	1	2	3	4 Independence Day	5&6
7	8	9	10	11	12&13
14	15	16	17	18	19&20
21 City Council	22	23 Urban Renewal	24 CC Work Session	25	26&27
28 Public Arts Committee	29	30	31		

AUGUST 2025

M	T	W	TH	F	SA/SU
				1	2&3
4 City Council	5	6	7	8	9&10
11	12	13	14	15	16&17
18 City Council	19	20	21 CC Work Session	22	23&24
25 Public Arts Committee	26	27 Urban Renewal	28	29	30&31

2025 CALENDAR REVIEW

SEPTEMBER 2025

M	T	W	TH	F	SA/SU
1 Labor Day	2	3	4	5	6&7
8	9	10	11 CC Work Session	12	13&14
15 City Council	16	17 Urban Renewal	18	19	20&21
22 Public Arts Committee	23	24	25	26	27&28
29	30				

OCTOBER 2025

M	T	W	TH	F	SA/SU
		1	2	3	4&5
6 City Council	7	8	9 CC Work Session	10	11&12
13	14	15	16	17	18&19
20 City Council	21	22 Urban Renewal	23	24	25&26
27 Public Arts Committee	28	29	30	31 Halloween	

2025 CALENDAR REVIEW

NOVEMBER 2025

M	T	W	TH	F	SA/SU
					1&2
3 City Council	4	5	6 CC Work Session	7	8&9
10	11 Veterans Day	12	13	14	15&16
17 City Council	18	19 Urban Renewal	20	21	22&23
24 Public Arts Committee	25	26	27 Thanksgiving Day	28	29&30

DECEMBER 2025

M	T	W	TH	F	SA/SU
1	2	3	4	5	6&7
8	9	10	11 CC Work Session	12	13&14
15 City Council	16	17	18	19	20&21
22	23	24	25 Christmas Day	26	27&28
Winter Break					
29	30	31			
Winter Break					

PUBLIC ARTS COMMITTEE 2025 CALENDAR (PROPOSED)

**2025
REVIEW**

PUBLIC ARTS COMMITTEE 2025 CALENDAR (PROPOSED)

JANUARY 2025						FEBRUARY 2025											
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU						
		1 New Year's Day	2	3	4&5			Consider: Save the date for the	Art Exposed Old Town Installation Art Walk		1&2						
6 City Council	7	8	9	10 CC Work Session	11&12	3 City Council	4	5	6	7	8&9						
13	14	15	16	17	18&19	10	11	12	13	14	15&16						
20 MLK Jr. Day	21	22 Urban Renewal	23 CC Work Session	24	25&26	17 Presidents' Day	18 Possible PAC?	19 Possible PAC?	20 CC Work Session	21	22&23						
27 Public Arts Committee	28	29	30	31		24 City Council	25	26 Urban Renewal	27 Possible PAC?	28	1&2						
MARCH 2025						APRIL 2025											
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU						
3 City Council	4	5	6 CC Work Session	7	8&9		1	2 CC/FURA Budget	3	4	5&6						
10	11	12	13	14	15&16	7 City Council	8	9	10 CC Work Session	11	12&13						
17 City Council	18	19 Urban Renewal	20	21	22&23	14	15	16	17	18	19&20 Easter Sunday						
24	25	26	27	28	29&30	Chantelle may be gone at a training in Maryland from April 13-22						21 City Council	22	23	24	25	26&27
Spring Break						28 CC/FURA Budget	29	30 CC/FURA Budget		Consider: Capacity low during City Budget	Process; potentially skip April meeting						
31 Public Arts Committee																	
MAY 2025						JUNE 2025											
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU						
			1	2	3&4	2 City Council	3	4	5	6	7&8						
5 City Council	6	7	8	9	10&11	9	10	11	12 CC Work Session	13	14&15						
12	13	14	15	16 Rhody	17&18 Weekend	16 City Council	17	18 Urban Renewal	19	20	21&22						
19 Public Arts Committee	20	21	22 CC Work Session	23	24&25	23 Public Arts Committee	24	25	26	27	28&29						
26 Memorial Day	27	28 Urban Renewal	29	30	31&1	30											

JULY 2025						AUGUST 2025					
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU
	1	2	3	4 Independence Day	5&6					1	2&3
7	8	9	10	11	12&13	4 City Council	5	6	7	8	9&10
14	15	16	17	18	19&20	11	12	13	14	15	16&17
21 City Council	22	23 Urban Renewal	24 CC Work Session	25	26&27	18 City Council	19	20	21 CC Work Session	22	23&24
28 Public Arts Committee	29	30	31			25 Public Arts Committee	26	27 Urban Renewal	28	29	30&31
SEPTEMBER 2025						OCTOBER 2025					
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU
1 Labor Day	2	3	4	5	6&7			1	2	3	4&5
8	9	10	11 CC Work Session	12	13&14	6 City Council	7	8	9 CC Work Session	10	11&12
15 City Council	16	17 Urban Renewal	18	19	20&21	13	14	15	16	17	18&19
22 Public Arts Committee	23	24	25	26	27&28	20 City Council	21	22 Urban Renewal	23	24	25&26
29	30					27 Public Arts Committee	28	29	30	31 Halloween	
NOVEMBER 2025						DECEMBER 2025					
M	T	W	TH	F	SA/SU	M	T	W	TH	F	SA/SU
					1&2	1	2	3	4	5	6&7
3 City Council	4	5	6 CC Work Session	7	8&9	8	9	10	11 CC Work Session	12	13&14
10	11 Veterans Day	12	13	14	15&16	15 City Council	16	17	18	19	20&21
17 City Council	18	19 Urban Renewal	20	21	22&23	22	23	24	25 Christmas Day	26	27&28
24 Public Arts Committee	25	26	27 Thanksgiving Day	28	29&30	Winter Break					
						29	30	31			
						Winter Break					





ART
EXPOSED

CITY OF
FLORENCE

Old Town Florence 2025-2027



Art Exposed Old Town Timeline

Month	Task	Done
<p>July 2024 – August 2024</p>	<ul style="list-style-type: none"> ● Review 2024-2026 Program & history of Old Town Art ● Create Art Exposed Subcommittee ● Subcommittee works with staff on wording of Call for Art ● Finalize Call-for-Artists and approve for release in September 	
<p>September 2024 – October 2024 Open from September 2 through November 8 (67 days)</p>	<ul style="list-style-type: none"> ● Launch and manage call-to-artists through https://www.callforentry.org/ ● Market call-to-artists for local artists, plus statewide, national, and international artists ● Confirm end of 2022-2024 Installation with artists 	



Art Exposed Old Town Timeline

Month	Task	Done
<p>November 2024 – December 2024 <i>Two public, publicized meetings</i></p>	<ul style="list-style-type: none"> • AE Subcommittee narrows applicants – early November • Publicize Art Exposed and PAC meetings • PAC reviews applicants – November 25 • PAC finalizes artists chosen for each space – Dec. 16 	
<p>January 2025</p>	<ul style="list-style-type: none"> • Chosen / Rejected artists are notified • Artists confirm availability by January 15 • Artists / City negotiate contracts – due January 29 • Marketing plan for installation is created as artists complete contracts 	



Art Exposed Old Town Timeline

Month	Task	Done
February 2025	<ul style="list-style-type: none">• New Art is installed in February 2025• Marketing plan for installation is executed• Celebrate the project with Walking Tour• Continue to market the art	

ART EXPOSED

CITY OF FLORENCE

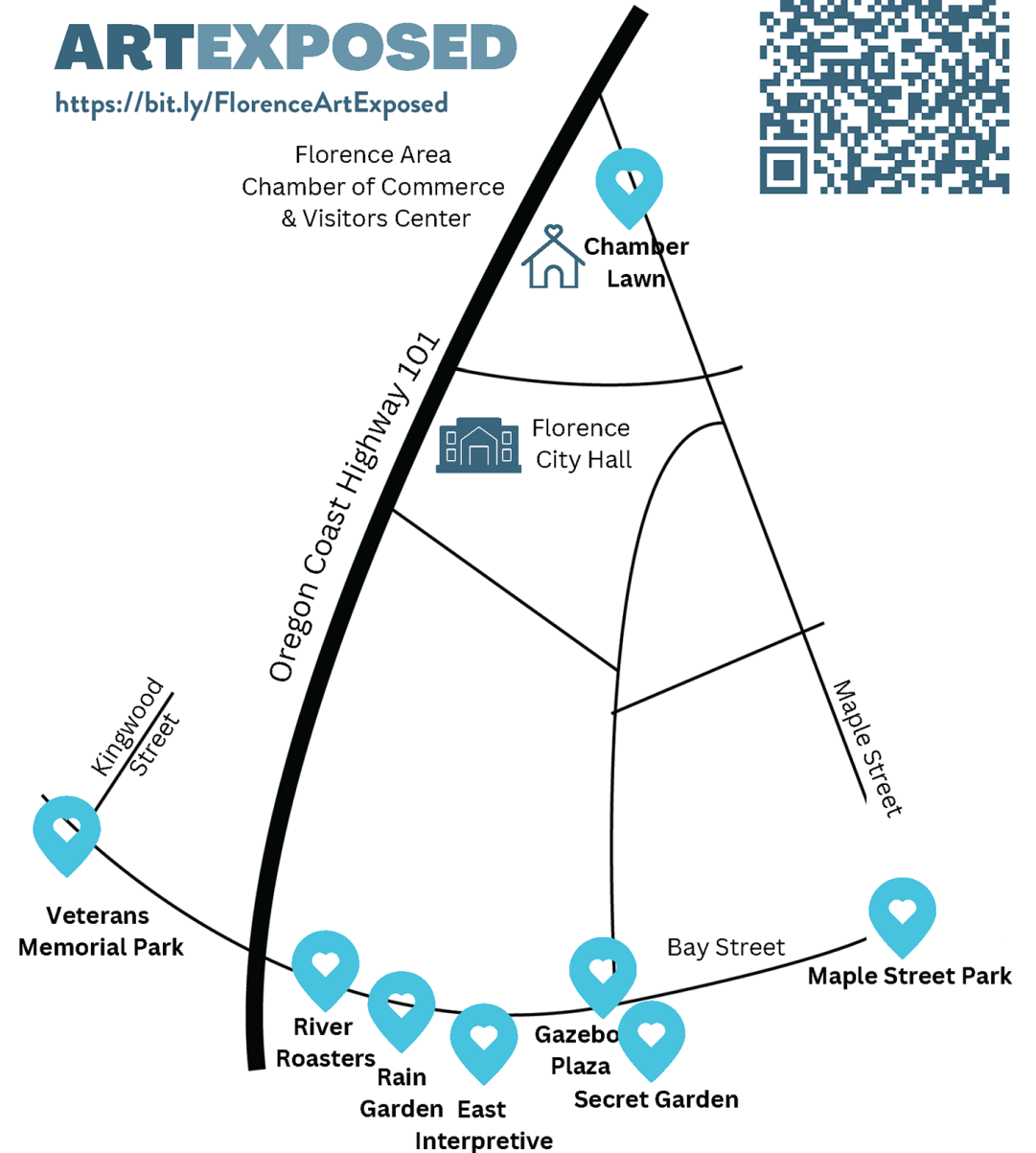
Old Town Florence 2025-2027

Art Exposed Old Town Locations

- #1 Veterans Park
- #2 River Roasters
- #3 Rain Garden
- #4 East Interpretive
- #5 Gazebo Plaza
- #6 Secret Garden
- #7 Maple Street Park
- #8 Chamber Lawn

LOCATIONS OF ARTEXPOSED

<https://bit.ly/FlorenceArtExposed>





Art Exposed Old Town Locations

Location I Veterans Park

Maximum Dimension Requirements:

Height: No more than 8 feet tall

Width: Cannot exceed 5 feet wide

The base is approximately 2 feet tall

** Preference given to an American military veteran, or art that honors American veterans*





Art Exposed Old Town Locations

Location 2 River Roasters

Maximum Dimension Requirements:

Height: CAN BE more than 4 feet tall

Width: Cannot exceed 3 feet at the base

The base at this location
is at ground level





Art Exposed Old Town Locations

Location 3 Rain Garden

Maximum Dimension Requirements:

Height: No more than 10 feet tall

Width: Cannot exceed 5 feet at the base

The base at this location is several feet high and level with the pedestrian walkway





Art Exposed Old Town Locations

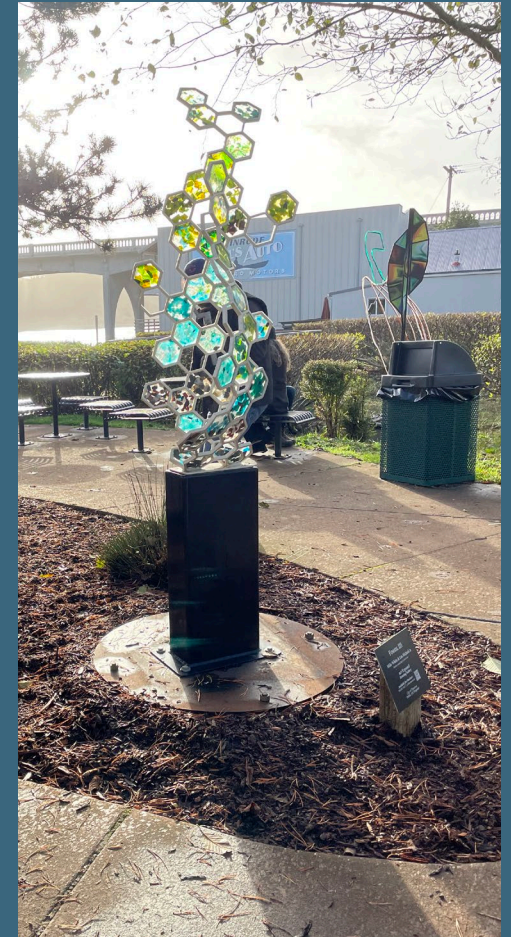
Location 4 East Interpretive

Maximum Dimension Requirements:

Height: No more than 7 feet tall

Width: Cannot exceed 3 feet at the base

The base at this location is at ground level





Art Exposed Old Town Locations

Location 5 Gazebo Plaza

Maximum Dimension Requirements:

Height: No more than 7 feet tall

Width: Cannot exceed 3 feet at the base

The base at this location
is 18 inches high





Art Exposed Old Town Locations

Location 6 Secret Garden

Maximum Dimension Requirements:

Height: No more than 4 feet tall

Width: Cannot exceed 3 feet at the base

The base is about 6 inches high





Art Exposed Old Town Locations

Location 7 Maple Street Park

Maximum Dimension Requirements:

Height: No more than 6 feet tall because of the clearance needed for the power lines.

Width: Cannot exceed 3 feet at the base
The base is at ground level





Art Exposed Old Town Locations

Location 8 Chamber Lawn

Maximum Dimension Requirements:

Height: No more than 10 feet tall

Width: Cannot exceed 3 feet
at the base

The base at this location
is 6 inches high





What to Consider When Experiencing Public Art

- What is the art doing in its location?
- How and is it related to the things around it?
- What does it say about the artist? About the artist's past, experiences, and knowledge?
- What does the art make you wonder?
- What perspective do you like better?
- Does it look different in day or night? Season by season?
- What kind of materials is the art made of?
- How was it created?
- How did the art get there?
- What does it mean?
- Is there a plaque with information near the work?
- Is it permanent or temporary?
- Are you supposed to interact with it? And how?
- Does it refer to the community? Did the neighbors and community help make it?
- Get out there, notice art — it was made just for you!



Art Exposed Old Town Submissions

The Art Exposed Subcommittee went over the 25 applications we received and made recommendations during the November 25 meeting. Through the full Committee's discussions, we narrowed down the submissions to 18 finalists, which we will now review.



COMMENT NOW

www.ci.florence.or.us/bc-pac/art-exposed-program-finalists-1

The City of Florence Public Arts Committee wants to hear from the community! Look through the finalists for Art Exposed Old Town and tell us your thoughts by Wednesday, December 11, 2024. We'll be voting during the December 16 Public Arts Committee meeting at 5:30 p.m. at City Hall.



Art Exposed Old Town Submissions – Not finalists

The Committee thanks the artists for their submissions of the following works, which we are not considering as finalists for this round of Art Exposed:

- Kirk Seese, “Multi Purpose Assist Droid (MPAD)”
- Paul Reimer “In Search of Resilience”
- Lucy Ruth Wright Rivers, “Merle”
- Caleb & Deena White, “Multi-Faceted Planet”
- Paul Reimer, “Overshoot”
- Ann and Megan Cavanaugh, “Story Poles”
- Lucy Ruth Wright Rivers, “Box I Rose”



Artist A — Sharon Agnor

“Genesis”

Art Title: “Genesis”

Description: “Genesis” links the ancient creation story with our compulsion to create, explore, and look beyond the stars.

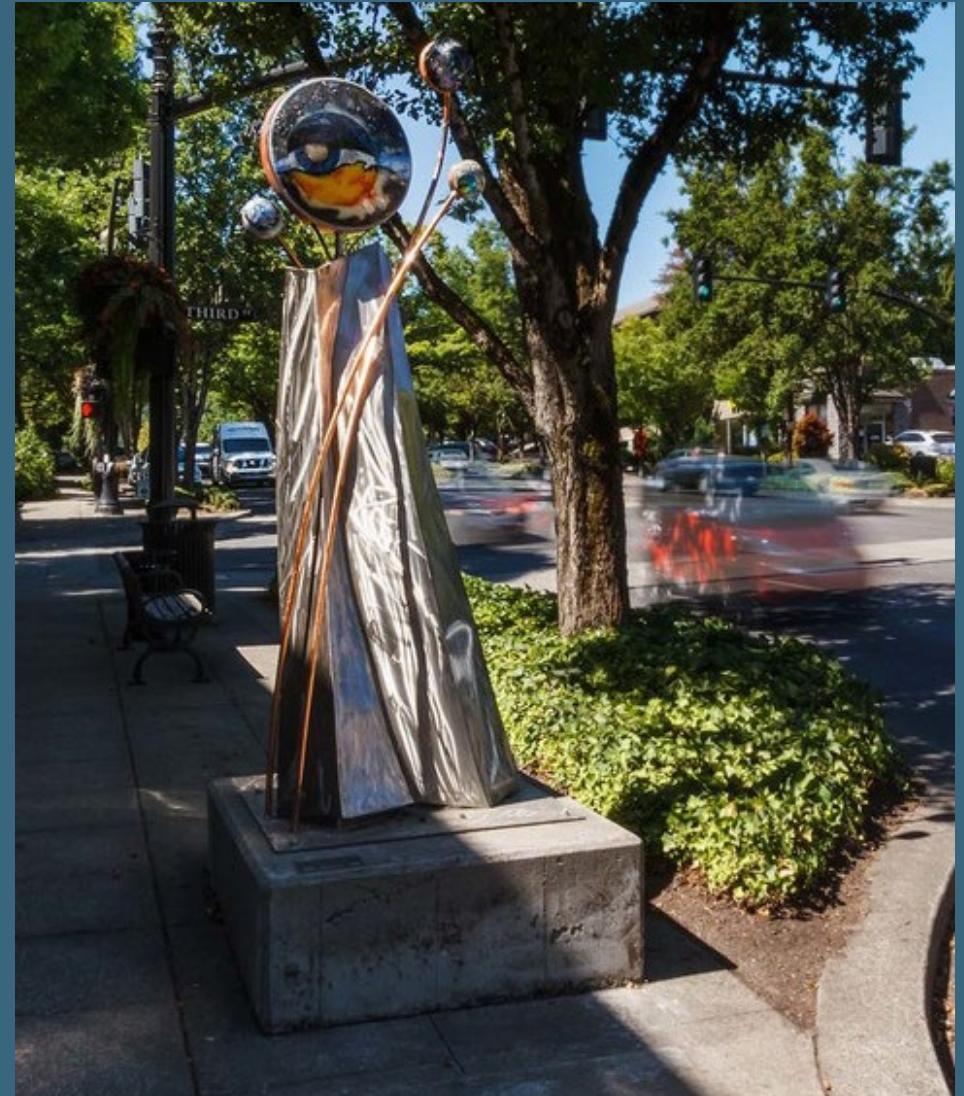
Medium: Stainless Steel, Hand-painted Cast Glass, Copper Leaf, Automotive Clear Coat

Dimensions: 96 inches (8 feet) by 30 inches, Base is 36x36 inches

Weight: 150 pounds

Listed Price (City takes 30% commission): \$15,000

Artist Website: www.sharonwarmanagnor.com/



Artist B — Ann Cavanaugh “Musing Arcs”

Art Title: “Musing Arcs”

Description: Half circle standing sculptures capturing thoughtful moments.

Medium: Repurposed glass on edge is fused into a panel, which are further embellished and fused again. Once final design is achieved, they are draped and fused over a metal form. They are then cold worked and finished, then fitted to a metal base.

Dimensions: 96 inches (8 feet) by 30 inches, Base is 36x36 inches

Dimensions: 24 to 36 inches, Base at 13 inches

Weight: 25 pounds

Listed Price (City takes 30% commission): \$3,120

Artist Website: <https://anncavanaugh.com/>





Artist D — Dale Compton

“Move Along”

Art Title: “Move Along”

Medium: This piece uses reclaimed metal to create the form. I welded the 2”x2” steel tubes together as well as the 1/4” steel rods in the centers. The metal base, created with 1/8” sheets, is reinforced with angle iron running horizontally underneath to add stability to the sculpture. I have added metal tabs to the base with holes in the tabs for ease of installation (either by welding the tabs to the city provided base or by bolting down to the base). This piece has been coated with a clear protective coating to prepare it to withstand the elements.

Dimensions: 71 inches by 18 inches

Weight: 110 pounds

Listed Price (City takes 30% commission): \$5,800



Artist E — Jenny Ellsworth “Cosmic Flower”

Art Title: “Cosmic Flower”

Description: Cosmic Flower is a mixture of metal textures. She features intricate layers and patterns to evoke the beauty of a flower blooming in a cosmic landscape.

Medium: Solid rod, Angle iron, Ball bearings, Copper, Brass. All steel has been welded, the copper has been sandwiched with welded steel and the brass has been captured with steel.

Dimensions: 67 inches (5.5 feet) by 32 inches

Weight: 100 pounds

Listed Price (City takes 30% commission): \$6,800

Artist Website: www.fairyforge.com





Artist F — Jenny Ellsworth

“Growing Love”

Art Title: “Growing Love”

Description: “Growing Love” is a captivating series of five interwoven hearts, each symbolizing a deepening connection and unity. The hearts, intertwined with one another, represent the growth and evolution of love over time. This artwork evokes feelings of warmth, intimacy, and the beauty of relationships as they flourish and intertwine.

Medium: Tractor disc for the base, round tubing for the stems, solid rod for the hearts all welded together

Dimensions: 87 inches (7.25 feet) by 32 inches

Weight: 100 pounds

Listed Price (City takes 30% commission): \$6,000

Artist Website: www.fairyforge.com



ART EXPOSED

CITY OF
FLORENCE

Old Town Florence 2025-2027

Artist G — Jenny Ellsworth “Resonance”

Art Title: “Resonance”

Description: The pipe is cut open to reveal a bell nestled inside. The deep tone that resonates the air invites everyone to pause and listen.

Medium: The tippy top is from a motor housing that holds the oxygen tank bell. The pipe is from an hold horse gate. The base is to be determined along with a powder coat color for the bell. Or leave the bell shiny and have the outside powder coated. The bell will be bolted from the top, everything else will be fully welded.

Dimensions: 101 inches (8.4 feet) by 13 inches

Weight: 350 pounds

Listed Price (City takes 30% commission): \$8,800

Artist Website: www.fairyforge.com





Artist H — Charles Fitzgerald

“Sky Protector”

Art Title: “Sky Protector”

Description: The aluminum is cut with a waterjet process. After the pieces have been cut, they are ground with a 24 grit disk and fabricated by doing “plug” welds. The welds are done so they can be ground off on the surface therefore are not visible.

The 24 grit grinding grit offers a coarse line pattern that reflects light in a unique way.

Medium: cut aluminum that is then welded together

Dimensions: 60 inches by 20 inches Weight: 50 pounds

Listed Price (City takes 30% commission): \$5,000

Artist Website: www.northwest-designs.com



ART EXPOSED

CITY OF
FLORENCE

Old Town Florence 2025-2027

Artist I — Diego Harris “Steel Sprig”

Art Title: “Steel Sprig”

Description: Large abstract Corten steel sculpture with an internal structure of steel rebar.

Medium: 16 gauge Corten steel sheeting and 8 gauge Corten steel plate as well as an internal structure of 3/8th inch steel rebar

Dimensions: 106 inches (8.8 feet) by 48 inches

Weight: 150 pounds

Listed Price (City takes 30% commission): \$9,000

Artist Website: www.steelsculpturesbydiegoharris.com





Artist J — Kyle Ocean “Transcend”

Art Title: “Transcend”

Description: The piece stems from the concept of sphere that acts as a portal in a sense, with energy in the form of steel columns bursting through as the sphere opens up. The original concept for this came from a tough experience about what energy might look like as it explodes out of a black hole.

The piece will be completed by the end of November 2024.

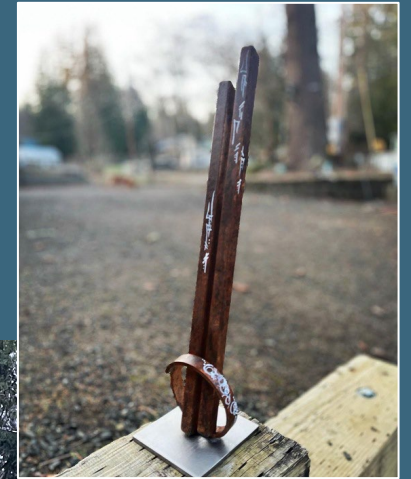
Medium: This piece is welded out of Corten steel, with a custom rustic patina and clear coat.

Dimensions: 132 inches (11 feet) by 36 inches

Weight: 250 pounds

Listed Price (City takes 30% commission): \$12,000

Artist Website: www.kyleocean.com



ART EXPOSED

CITY OF
FLORENCE

Old Town Florence 2025-2027

Artist K — Paul Reimer “Camp Song”

Art Title: “Camp Song”

Description: So many of my favorite memories are of camping with my family. All of us out under the stars at night - around the campfire — laughing, telling stories and just being a part of nature. “Camp Song” is about the wonder and adventure of being out under the stars, gathered around the campfire with family and friends.

Medium: Hand-forged iron

Dimensions: 120 inches by 24 inches

Weight: 300 pounds

Listed Price (City takes 30% commission): \$10,000

Artist Website: www.paulreimer.ca



ART EXPOSED

CITY OF FLORENCE

Old Town Florence 2025-2027

Artist L — Paul Reimer “Carried by the Breeze”

Art Title: “Carried by the Breeze”

For thousands of years and across innumerable cultures, feathers have represented a connection to the spiritual. They are not only a physical symbol of flight and freedom, but also symbolic of spiritual evolution. Universally, feathers are a positive and uplifting image, bringing to mind freedom, truth, courage, travel, spirituality and more. No matter your age or cultural background, this large-scale, interactive artwork is immediately recognizable as an uplifting symbol of freedom and happiness. It’s welcoming and engaging and invites viewers to get closer and explore the visual details, the finish and the varying textures.

Medium: Hand-forged iron

Dimensions: 72 inches (6 feet) by 24 inches Weight: 100 pounds

Listed Price (City takes 30% commission): \$12,000

Artist Website: www.paulreimer.ca





Artist O — Kirk Seese

“Magnify”

Art Title: “Magnify”

Description: This interactive, kinetic sculpture acts as a giant magnifying glass, except sunbeams pour through the colored lens as the viewer swivels the rings into position to catch the light, casting a stained glass reflection on the ground, or anything else it hits.

Made from Plasma cut 1/4” steel plate and a 1/2” thick piece of circular, clear acrylic with designs directly printed on using a large format flatbed printer, this piece is sturdy and meant to be enjoyed outdoors by the general public.

Dimensions: 96x36 inches, 16x16 inches for base Weight: 85 pounds

Listed Price (City takes 30% commission): \$10,000

Artist Website: www.alienartifactstudios.com





Artist Q — Kirk Seese “Ramis Arbor Sculptura, aka Tree Branches”

Art Title: “Tree Branches”

Medium: Welded tubular steel, Clear Polycarbonate panels, CNC cut and printed using non-fading UV inks, as well as Medium Density Overlay Board, (MDO), CNC cut, primed, route, sanded & painted. Paint and UV ink, as well as a clear acrylic sealant

Dimensions: 96 inches (8 feet) by 60 inches

Weight: 105 pounds

Listed Price (City takes 30% commission): \$10,000

Artist Website: www.alienartifactstudios.com



Artist R — Mark Twain Stevenson “The Old Rooster”

Art Title: “The Old Rooster”

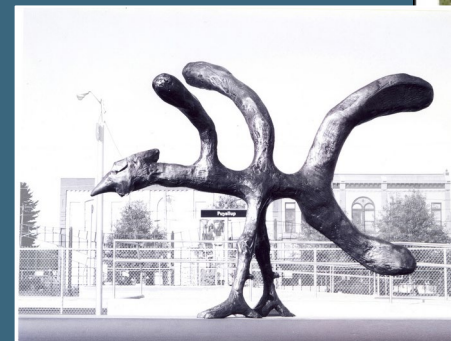
Medium: Sculpted in plaster over a steel armature. Then molded in parts, these cast by the lost wax method into bronze and the parts welded together. Finally a patina is applied using heat and chemicals.

Dimensions: 48 inches high by 60 inches long

Weight: 200 pounds

Listed Price (City takes 30% commission): \$20,000

Artist Website: www.carapacearts.net



Kids on The Old Rooster by Mark Stevenson
Bronze 4'h x 5' x 26" on steel "rail" 2'h x 6'
bronze weight approx. 250 lbs.

Artist S — Jud Turner

“Titus – Dungeness Crab”

Title: “Titus – Dungeness Crab”

Description: Welded steel and recycled chrome sculpture of a large Dungeness crab.

Medium: Welded steel, recycled chrome, found objects including motorcycle parts. This piece is chrome and will be clear coated with transparent powder coating to prevent weathering during the time that it would be on display.

Dimensions: 48 inches by 72 inches (4x6 feet) on a steel mounting post Weight: 200 pounds

Listed Price (City takes 30% commission): \$9,000

Artist Website: <https://judturner.com/>





Artist T — Josh Voynick

“Frequency”

Art Title: “Frequency”

Description: This abstract, kinetic sculpture is meant to evoke the feeling that we are all pieces of vibrational energy.

Medium: This piece was forged and welded out of 26 pieces of 1/4” x 4” mild steel. It was then sandblasted and powder coated.

Dimensions: 85 inches (7+ feet) by 24 inches **Weight:** 120 pounds

Listed Price (City takes 30% commission): \$3,500 theconfluenceartworks.com

From the Artist: The abstract shape of this piece was not meant to relate to any form or symbol in a language, although it does look like a Japanese symbol. It was inspired by a crack I noticed in a porcelain fixture. It spoke to me, although at the time, I wasn't sure why. After 6 months of consideration, I finally realized that if it was built correctly and balanced properly, it would be a fascinating piece of kinetic sculpture. ... It was my hope that this piece will remind viewers that even solid objects, shapes, and forms, contain vibrational energy.





Artist X — Lucy Ruth Wright Rivers

“Tendrils II”

Art Title: “Tendrils II”

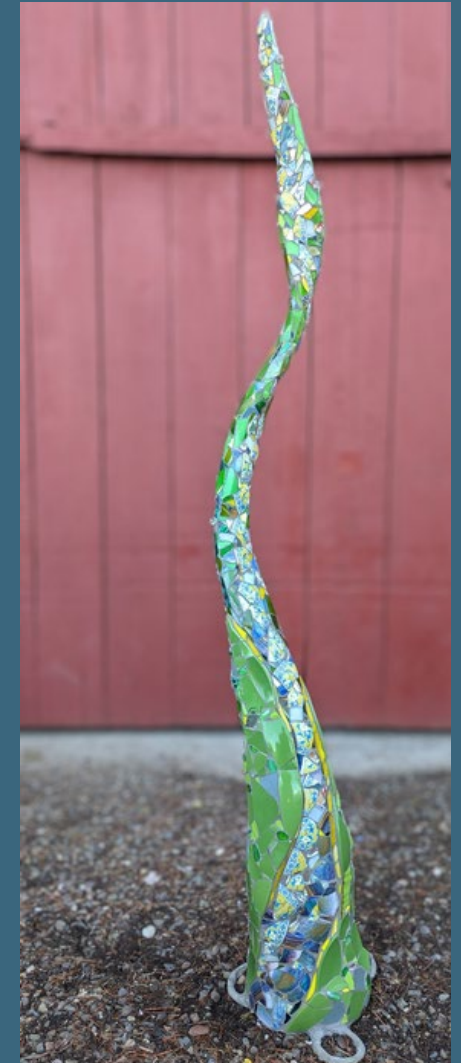
Description: Cement sculpture inspired by plant forms, covered in mosaic of reclaimed fragments of glass and ceramics.

Medium: Sculptural form created by forming chicken wire and stucco lath over rebar and plastic detritus, then coated with layers of stucco and a mosaic of glass and ceramic bits. materials: rebar, chicken wire, stucco lath, fibered stucco, acrylic modified cementitious mortar, found and reclaimed ceramic and glass bits, acrylic modified grout.

Dimensions: 77 inches by 11 inches Weight: 80 pounds

Listed Price (City takes 30% commission): \$3,700

Artist Website: lucyruthwrightivers.com



ART EXPOSED

CITY OF FLORENCE

Old Town Florence 2025-2027

Artist Y — MacRae Wylde “Inside Out 9”

Art Title: “Inside Out 9”

Description: “Inside Out 9” is a Welded Aluminum form supported by a steel structure. The details of how the piece was put together and its interior support are exposed and visible. The openings and spaces created within the piece are as important as the construction materials.

Medium: Steel And Aluminum Weight: 100 pounds

Dimensions: 64 inches (5.3 feet) by 44 inches

Listed Price (City takes 30% commission): \$6,500

Artist Website: www.macraewylde.com





Art Exposed Old Town Public Comments

We have two submitted Speaker's Cards, and then we will review the written comments.

Our first Speaker's Card:

Mike Nielsen, "Veterans Park Art Displays"

PUBLIC COMMENTS – 3-MINUTE COUNT DOWN TIMER

2 MINUTES LEFT

1 MINUTE LEFT

30 SECONDS LEFT

TIME IS COMPLETE



Art Exposed Old Town Public Comments

Our second Speaker's Card:

Reid Ransom, "Concern About Displaying Art at the Vet's
Memorial Park"

PUBLIC COMMENTS – 3-MINUTE COUNT DOWN TIMER

2 MINUTES LEFT

1 MINUTE LEFT

30 SECONDS LEFT

TIME IS COMPLETE



Art Exposed Old Town Public Comments

#	Name, Comments
1.	<p>DeEtte Miller: Please accept my vote for Titus the crab as the winner for our Art Exposed 2025-2027. It's SO FITTING to our town, and a Eugene artist is MOST APPROPRIATE. Thank you.</p>
2.	<p>Joanne Dal Pra: I really liked Musing Arcs! That would look so good in the secret garden. It's different from what we already have and that's a good thing. I also liked Genesis, it makes a big impression. Some of the other is like what we have and is too out there. Let's keep it real.</p>
3.	<p>Karen Burke: I like S - Crab for Location #2 I like H - Sky Protector for Location #5 I like L - Carried by Breeze for Location #6 I like O - Magnify for Location #4</p>



ART EXPOSED
CITY OF FLORENCE

Old Town Florence 2025-2027

Art Exposed Old Town Public Comments

#	Name, Comments
4.	<p>Joseph Bivens: After looking at all of the pieces here are the comments that I wish to give regarding each one: I do not have any preferences as to where the pieces go. I just wanted to give some opinions regarding the art. Thank you for your time.</p> <p>A: Looks nice and makes you want to actually continue viewing the piece B: They look like gibberish, does not feel like they have a real theme D: Have no real appreciation for this piece E: Looks like an Alien Football, too distracting to enjoy F: What is this Valentine's Day G: Looks like an oversized windchime, but for some reason I like it H: Piece is very pleasant to look at I: Reminds me of a nightmare</p> <p>J: I do not understand this piece and do not like it. K: Whimsical, Pretty, Pleasant to look at L: Does not speak to me O: Uninspiring to me, which one are we getting? But they are kind of pretty?? Q: Piece is uninviting and random R: Looks like one of its Ancestors, but it is amusing S: Appeals to the eyes T: Can't tell the Frequency of this piece X: Pretty, Whimsical, Strange Y: Not very pleasant to look at</p>



ART CITY OF
EXPOSED FLORENCE

Old Town Florence 2025-2027

LET'S TAKE A SHORT BREAK

5-MINUTE BREAK – COUNT DOWN TIMER

2 Minutes Left

1 Minute Left

30 Seconds Left

Time is Complete

Location I Veterans Park

Committee Picks:

G. "Resonance"

J. "Transcend"

L. "Carried by the
Breeze"

S. "Titus - Dungeness
Crab"



Location I Veterans Park

Committee Picks:

G. "Resonance"

J. "Transcend"

L. "Carried by the
Breeze"

S. "Titus - Dungeness
Crab"



Location 2

River Roasters

Committee Picks:

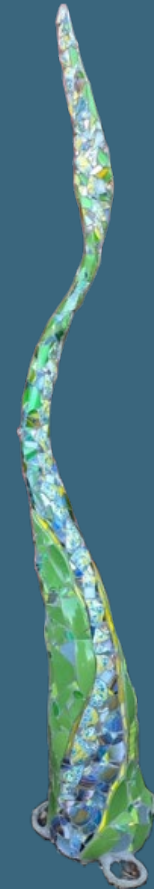
D. "Move Along"

H. "Sky Protector"

K. "Camp Song"

L. "Carried by the
Breeze"

S. "Titus - Dungeness
Crab"



Location 3

Rain Garden

Committee Picks:

- A. "Genesis"
- E. "Cosmic Flower"
- I. "Steel Sprig"
- S. "Titus - Dungeness Crab"



Location 4 East Interpretive

Committee Picks:

- E. "Cosmic Flower"
- H. "Sky Protector"
- I. "Steel Sprig"
- R. "The Old Rooster"
- T. "Frequency"
- X. "Tendrils 2"



Location 5

Gazebo Plaza

Committee Picks:

- A. "Genesis"
- H. "Sky Protector"
- K. "Camp Song"
- Q. "Tree Branches"
- S. "Titus - Dungeness Crab"
- X. "Tendrils 2"



Location 6 Secret Garden

Committee Picks:

- B. "Musing Arcs"
- H. "Sky Protector"
- L. "Carried by the Breeze"
- X. "Tendrils 2"



Location 7

Maple St. Park

Committee Picks:

D. "Move Along"

F. "Cosmic Flower"

K. "~~Camp Song~~" (Too tall)

Q. "Tree Branches"

S. "Titus - Dungeness
Crab"

Y. "Inside Out 9"

ART MUST BE UNDER 6 FEET



Location 8 Chamber Lawn

Committee Picks:

- A. Genesis
- K. Camp Song
- O. Magnify
- T. Frequency
- X. Tendril





Art Exposed Old Town Final Selections

#1 Veterans Park - Resonance

#2 River Roasters – The Old Rooster

#3 Rain Garden - Genesis

#4 East Interpretive – Sky Protector

#5 Gazebo Plaza – Titus- Dungeness
Crab

#6 Secret Garden – Carried by the
Breeze

#7 Maple Street Park – Move Along

#8 Chamber Lawn – Steel Sprig

SUBCOMMITTEES

Inventory & Maintenance

Maggie Bagon
Peggy Meyer
Marney Reed

Art Exposed

Christina Diamond Santiago
Steve Ball
Serena Appel
Dianna Allison

Public/Private Partnership

Maggie Bagon
Steve Ball
Carole Cohen
Deb Ripley

STAFF REPORT

PUBLIC ARTS COMMITTEE CALENDAR

Most PAC Meetings are held on the 4th Monday of the Month. Meetings are held in person at Florence City Hall unless otherwise indicated.

Date	Time	Description
January 27, 2025	4 p.m.	Florence Public Arts Committee Meeting
February 19, 2025	5:30 p.m.	Florence Public Arts Committee Meeting



ART EXPOSED

CITY OF
FLORENCE

Old Town Florence 2025-2027

Next Steps:

- Staff notifies artists
- Artists confirm availability
- Contracts are sent to artists
- Installation plan finalized

CHAIR & MEMBER REPORTS

THANK YOU

Experience Florence

WHERE EVERY DAY IS A CELEBRATION OF THE ARTS