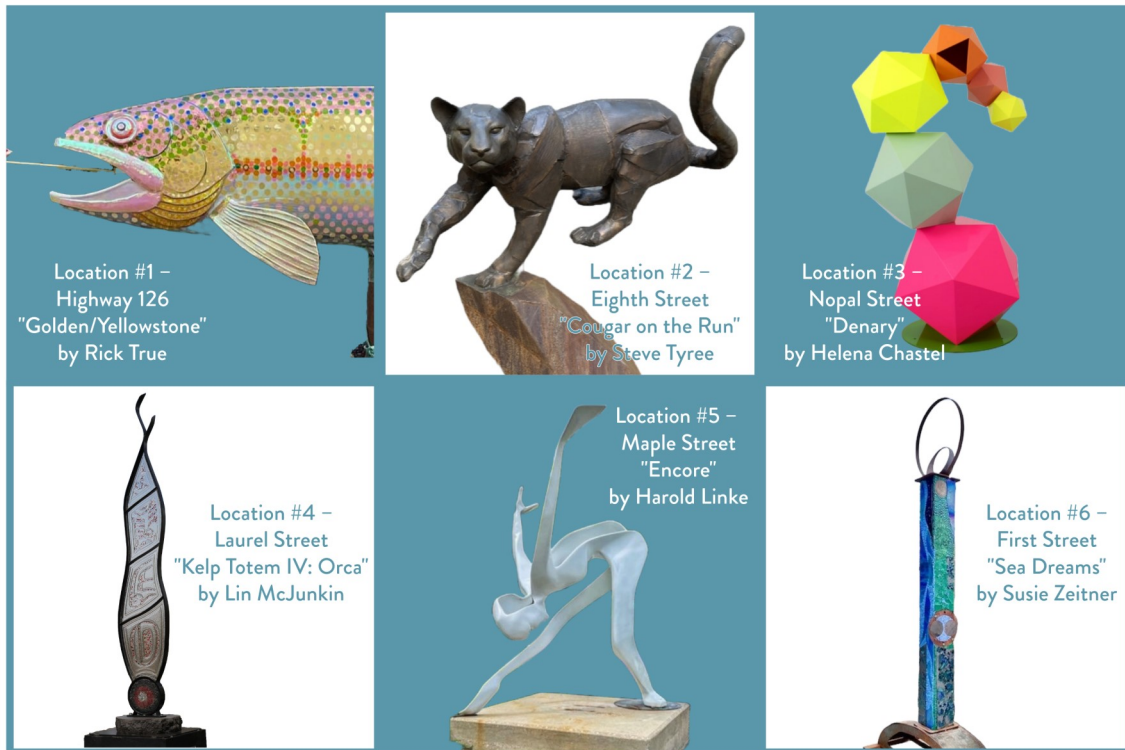
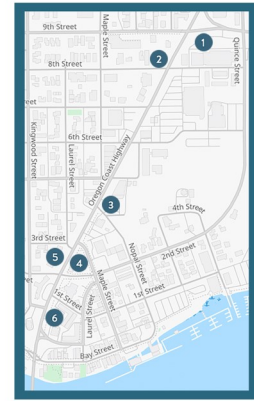


ART EXPOSED

CITY OF FLORENCE

ReVision Florence 2024-2026



Summer 2024

Florence adds 6 sculptures to
Highway 101 between Highway 126
& Siuslaw River Bridge

Learn more at <https://bit.ly/FlorenceArtExposed>

Artist Statement:

I'm reflecting on my family, friends and fish in 7 decades of fly fishing. This fish series is a tribute to all these beautiful memories. I wanted to honor the fish by making them large and



magnificent. The observer's point of view is below the fish as he rises to take a mayfly. The large scale shrinks you to the scale of the fish as if you're another fish below. It spins in air currents as it might in water currents. I developed the vinyl application from experiments with wind sculptures. The vinyl is used to wrap cars and is also sign vinyl, it comes in vibrant, holographic and transparent colors and will change dramatically as the light changes.

First I draw it to scale, fabricate a frame, then cover it with aluminum, which is riveted and welded. I smooth the surface with marine epoxy. I give the fins a base coat of automotive colors then apply the many layers of vinyl. This process is much like painting, trial and error, until I achieve the desired effect.

Art Title: "Golden/Yellowstone"

Date Created: 2021

Description: Golden/Yellowstone spins 10 feet high and swims in the wind. Many of the vinyls are holographic and change in varying light. This series of sculptures commemorates seven decades of memories fly fishing with family and friends. I've been making this series for 6 years. I developed this process using automotive vinyl wrap and sign vinyl. These are quite durable and I've sold them to collectors and other sculpture programs.

Medium: Aluminum, Steel, automotive and sign vinyl, sealed automotive bearing, high quality automotive clear coat

Dimensions: **Height:** Fish-46 inches, pole-9 feet, overall 12 feet **Width:** 115 inches

Weight: 180 pounds

Listed Price (City takes 30% commission): \$11,000

Installation: Base is a 28x28 inch steel plate

Artist Website: www.facebook.com/RickTrueWindSculptures

Artist Statement:

I would like my work to encourage interest and love of wildlife, but would like my work to be artistic and pleasing as well as to portray the grace and strength of the animal.

I see wildlife as an art form. My inspiration comes from my love of the grace and beauty of wildlife and its many other characteristics that remind me of ourselves. Also I'm fascinated with metal and welding and the many processes of bending and shaping. I'm interested in sharing new methods I've come up with in fabricating bronze and steel metal work. I would like my work to convey a story or relationship in nature.

My love for wild life is evident in my sculptures. I first started by welding small steel sculptures of wildlife. I developed this style and method over the years to where I fabricate each sculpture from bronze sheet metal and rod. They begin with making models of the animal out of clay or wire. Paper patterns are taken from the models and traced onto sheet bronze and cut out. Then, I bend, hammer and weld these pieces together. After hammering in details, I grind and patina the sculpture for a finished piece. My goal is to portray the grace and movement of the animal, and to invoke an appreciation of wildlife in the viewer. I have been working with these materials for 45 years.



Art Title: “Bounding Cougar”

Date Created: 2020

Description: Bronze fabricated cougar bounding from a rock base made of steel.

Medium: Bronze sheet metal, bronze rod and steel base

Dimensions: 57x47x35 inches **Weight:** 210 pounds

Listed Price (City takes 30% commission): \$9,000

Installation: Steel base

Artist Website: www.artharveststudiotour.org/steve-tyree

Artist Statement:

Originally from Belgium and currently based in New York, I am trained as a mathematician and a sculptor. In my sculptures, I combine color theory with mathematical proportions and geometric forms found in nature, specifically the icosahedron, a polyhedron with 20 identical equilateral triangle faces. Icosahedral geometry can be found in various natural structures, such as certain viruses and microscopic particles. Scientists have also observed icosahedral shapes in some minerals and crystals. Plato, the ancient Greek philosopher, believed that the icosahedron represented the element of water in his theory of the universe's composition based on the Platonic solids.

My color theory follows the idea of vibration, viewing color as energy. I experiment with color harmonies, contrasts, and rhythms in my works to create specific emotional and spiritual effects.

In this era of climate change and increased natural disasters, my work offers a holistic approach, spreading awareness of the intricate complexity and natural beauty our lives are intrinsically connected to. This series of sculptures embodies notions of sustainability and resilience found in nature, symbolizing regeneration in response to the degradation of ecosystems, a profound exploration of the complex forms that construct our natural world.

Art Title: “Denary”

Date Created: 2023

Description: The sculpture is built to withstand an outdoor environment. The forms are made of welded aluminum, and painted with powder coating.

Medium: Aluminum, powder coating

Dimensions: 64x34x26 inches **Weight:** 100 pounds

Listed Price (City takes 30% commission): \$50,000

Installation: The sculpture will arrive in one piece at the site and will be mounted to the existing concrete base with four concrete sleeve anchors.

Artist Website: www.helenachastel.com



Artist Statement:

I spend my life looking for that stillpoint lurking in every human movement. I create sculpture based on jumping, leaping and twisting. Sculptural performers presenting, hopefully, that moment which tells the past, present and future of the sacrifice they make onstage. It got me to wondering about that final gesture with no future, the gesture that completes the last phrase.

It seemed dancers completed performances sprawling lifeless onstage as the curtain dropped. Skaters, too, collapsed in conclusion for a few seasons. The collapse seemed clumsy and not the answer.

Then I studied curtain calls, mostly ballet, for the answer. There it was. The final curtsy – that salute of simultaneous fealty and triumph – rendered by a breathless performer, energy spent, yet somehow gaining back energy from the applause.

That became my stillpoint, my Encore. It also became my new search. Now I seek to capture not just the stillpoint, but the energy inherent in the still point.

Art Title: “Encore”

Date Created: 2018

Medium: Advanced carbon fiber composite with a polychrome white finish. Think aircraft and race car materials. I've been using advanced composite materials since 2008, adding carbon fiber to the mix around 2010.

Dimensions: 60x52x50 inches **Weight:** 60 pounds, with steel installation plate

Listed Price (City takes 30% commission): \$29,945

Installation: Steel installation plate

Artist Website: www.linkesculpture.com



Artist Statement:

Lin McJunkin has had a lifelong infatuation with glass leaded, foiled, fused and cast. As an artist and science educator, she focuses the heat of her commitment, as well as that of her kilns and welding torches, to transform recycled metal and glass chunks into sculptural elements that advocate for the health of our planet and its inhabitants. Her recent work in layered fused, cast, kiln-carved and pate de verre sculpture is influenced by her mold-making work at Pilchuck International Glass School.

Together with my partner Milo White, I have been working with metal and glass for 10 years. Milo has been doing metal work for 12 and I have done glass work for 40. We currently have a piece near the bridge on display in your program (“Fossil III”).

Art Title: “Kelp Totem Orca”

Date Created: 2018

Description: The assembly of 4 kiln-carved or embossed glass panels features sections of the iconic orca's body, from top to bottom: vertebra, innards, ribs, and spine in abstracted x-ray views, a perspective common to the carvings of Native artists. The clear-on-clear glass imprints are enhanced by small chips of “confetti” glass in Native colors of red, black and white.

The four panels are embraced by metal kelp “strands” and balance on a “bladder” of ¼” frit cast in the traditional pate de verre method. The entire piece rests on a stone attached to the sculpture with hidden metal bolts and is connected to concrete pads through a metal connector plate.

Medium: Mild powder-coated steel, kiln-carved and pate de verre glass

Dimensions: 96x18x12 inches

Weight: 150 pounds approximately

Listed Price (City takes 30% commission): \$5,500 **Installation:** Steel Plate

Artist Website: www.mcjunkinglass.com

“Kelp Totem
Orca”



Artist Statement:

Susie Zeitner’s career spans 37 years as a graphic designer and commercial photo director and 15 years as an art glass interior design specialist. Founding her own business has been a great success. Her clients include many commercial developers, interior designers, large hotels, as well as private commissions and national hospitality and restaurant projects. The studio for Z Glass Art, which she formed in 1998, is located in Sisters, Oregon.

Each piece Susie creates is entirely handmade. Her designs are fabricated in her studio down to the most intricate detail and then fused at 1500 degrees in custom fabricated kilns. Then she slumps her work into its final shape in a final firing process. All designs are original. Each piece is signed and dated.

Art Title: “Glass Totem”

Date Created: 2022-2023

Description: Custom original fused glass tiles applied to steel tubing sculptures

Medium: Steel tubing, custom fused glass tiles, silicone adhesive

Dimensions: 84x24x12inches

Weight: 75 pounds

Listed Price (City takes 30% commission): \$5,000–\$7,000

Installation: Steel base

Artist Website: www.sistersartsassociation.org/susie-zeitner



Highway 101 Between the Siuslaw River Bridge and Highway 126

LOCATIONS

1. Highway 126
2. 8th Street
3. Nopal Street
4. Maple Street
5. Laurel Street
6. 1st Street

