



**City of Florence
Public Arts Committee
Regular Session**

Florence City Hall
250 Hwy 101, Florence OR 97439
541-997-3437
www.ci.florence.or.us

- Meeting materials including information on each agenda item are published at least 24 hours prior to the meeting and can be found of the City of Florence website at www.ci.florence.or.us.
- Items distributed during the meeting, meeting minutes, and a link to the meeting audio are posted to the City's website at www.ci.florence.or.us as soon as practicable after the meeting.
- To be notified of Public Arts Committee meetings via email, please visit the City's website at <https://www.ci.florence.or.us/newsletter/subscriptions>.

February 19, 2025

AGENDA

5:30 p.m.

Members:

Maggie Bagon, Chairperson

Marney Reed, Vice Chair

Dianna Allison

Serena Appel

Steve Ball

Carole Cohen

Peggy Meyer

Deb Ripley

Christine Diamond Santiago

Jo Beaudreau, Councilor Ex-Officio

Chantelle Meyer, Staff Ex-Officio

The Public Arts Committee meeting will be held in person at Florence City Hall in the Council Chambers.

Members of the public can listen and view the meeting through the 'GoToWebinar' platform at the following link:

<https://attendee.gotowebinar.com/register/791730660001406908>

Citizens wishing to express their views may submit comments in writing or verbally. For more information, please see the end of this agenda or visit the City of Florence website at: <https://www.ci.florence.or.us/bc-pac/public-arts-committee-speakers-card>. With 48-hour prior notice, an interpreter and/or TTY: 541-997-3437, can be provided for the hearing impaired. The meeting is wheelchair accessible.

1. CALL TO ORDER — Roll Call

2. PUBLIC COMMENTS — Items not on the agenda

This is an opportunity for members of the audience to bring to the committee's attention any item not otherwise listed on the agenda. See Page 2 of this agenda for more information.

3. CONTINUING EDUCATION — Carole Cohen, "Encountering Art in Greenland"

To continue inspiring and educating each other and our community, a PAC member gives a 15-minute or less presentation about public art to encourage participation and engagement.

4. Florence Public Art Quest — Dina Pavlis

The City of Florence Public Arts Committee has partnered with local volunteers and Oregon Coast Quests to create a Florence Public Art Quest, a self-guided educational experience of art, local culture, and architecture in Old Town Florence. Learn more at www.ci.florence.or.us/bc-pac/florence-public-art-quest.

5. ART EXPOSED OLD TOWN 2025-2027 — Updates, Installation Plan, and Spring Art Walk

Installation plans Art Exposed Old Town, <https://bit.ly/FlorenceArtExposed>, and scheduling the Art Walk.

6. SUBCOMMITTEES — Updates on Art Exposed, Public/Private Partnerships, and Inventory & Maintenance

7. STAFF REPORT — Next Meeting Dates

8. CHAIR & MEMBER REPORTS — News on Arts & Culture Related Activities

TENTATIVE MEETING CALENDAR

PAC Meetings are held on one Monday a month. Meetings are held in-person with the option to view or attend virtually.

Date	Time	Description
March 2025	TBD	Art Exposed Old Town Art Walk
March 31, 2025	4 p.m.	Public Arts Committee Meeting
April 2025	—	No Meeting; Hold for Subcommittees
May 19, 2025	4 p.m.	Public Arts Committee Meeting
June 23, 2025	4 p.m.	Public Arts Committee Meeting

The Public Arts Committee meeting will be held in-person with the option to attend virtually via GoToWebinar

<https://attendee.gotowebinar.com/register/791730660001406908>

Expressing Views to the Committee: Citizens wishing to express their views may do so in both written and verbal formats.

1. **Written Testimony:** Citizens wishing to express their views to the Committee are encouraged to submit written testimony in one of the following ways:
 - a. Submit written comments via email to Chantelle Meyer, Economic Development & Communications Analyst, at chantelle.meyer@ci.florence.or.us
 - b. Mail written comments to Florence City Hall, Attn: Public Arts Committee, 250 Highway 101, Florence, OR 97439
 - c. Drop off written comments at Florence City Hall (250 Highway 101) during regular office hours (Monday through Friday 8 a.m. – 4 p.m.) or at the City of Florence drop box located at Florence City Hall to the right of the main entrance.
- Note:** Written comments received at least 2 hours prior to the meeting will be distributed to the Committee, posted to the City of Florence website, and made part of the record.
2. **Verbal Testimony:** Citizens wishing to express their views to the Committee may participate in the meeting in-person or via GoToWebinar. To do so, please complete a speaker's card online at <https://www.ci.florence.or.us/bc-pac/public-arts-committee-speakers-card> at least 1 hour prior to the meeting. City staff will then contact the speaker to let them know the process to participate in the meeting.
 - a. Public Comments on items not on the agenda: General public comments (on items not on the agenda) will be allowed at each Committee meeting during the public comment agenda item. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all items. In practicality, this means no more than five individuals will be allowed to comment verbally. There is no limit on written public comments.
 - b. Public Comments on Action Items: Public Comments will be allowed on each action item on the Committee agenda. Verbal comments will be allowed on action items after staff has given their report and have allowed time for initial Committee questions. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all comments on each action item. In practicality, this means no more than five (5) individuals will be allowed to comment verbally. There is no limit on written public comments.

Mission of the Florence Public Arts Committee:

To integrate art into the daily life of our community; Inspire extraordinary creative expression that will enrich public awareness; and Enhance the vitality, economy, and diversity of Florence through the arts.

Experience Florence
WHERE EVERY DAY IS A CELEBRATION OF THE ARTS