



**City of Florence
Public Arts Committee
Regular Session**

Florence City Hall
250 Hwy 101, Florence OR 97439
541-997-3437
www.ci.florence.or.us

- Meeting materials including information on each agenda item are published at least 24 hours prior to the meeting and can be found of the City of Florence website at www.ci.florence.or.us.
- Items distributed during the meeting, meeting minutes, and a link to the meeting audio are posted to the City's website at www.ci.florence.or.us as soon as practicable after the meeting.
- To be notified of Public Arts Committee meetings via email, please visit the City's website at <https://www.ci.florence.or.us/newsletter/subscriptions>.

June 24, 2024

AGENDA

4:00 p.m.

Members:

Maggie Bagon, Chairperson

Serena Appel, Vice Chair

Dianna Allison

Steve Ball

Carole Cohen

Peggy Meyer

Marney Reed

Deb Ripley

Christine Santiago

Jo Beaudreau, Councilor Ex-Officio

Chantelle Meyer, Staff Ex-Officio

The Public Arts Committee meeting will be held in person at Florence City Hall in the Council Chambers.

Members of the public can listen and view the meeting through the 'GoToWebinar' platform at the following link:
<https://attendee.gotowebinar.com/register/8780507884901278811>

Citizens wishing to express their views may submit comments in writing or verbally. For more information, please see the end of this agenda or visit the City of Florence website at: <https://www.ci.florence.or.us/bc-pac/public-arts-committee-speakers-card>. With 48-hour prior notice, an interpreter and/or TTY: 541-997-3437, can be provided for the hearing impaired. The meeting is wheelchair accessible.

1. CALL TO ORDER — ROLL CALL

2. PUBLIC COMMENTS — Items not on the agenda

This is an opportunity for members of the audience to bring to the committee's attention to any item not otherwise listed on the agenda. See Page 2 of this agenda for more information.

3. NEW MEMBER INTRODUCTIONS & WELCOME

Current Committee Members will state their name and relevant information and welcome the new members, who will get the chance to introduce themselves.

4. CITY OF FLORENCE COMMITTEE ETHICS PRESENTATION — City Recorder Lindsey White

Learn about the City of Florence's guidelines for ethics, public meeting laws, and decorum.

5. ART EXPOSED REVISION FLORENCE

Staff will recap the Art Exposed Walking Tour on June 15 and go over the installation process of Art Exposed ReVision Florence in May and June. Learn more at <https://bit.ly/FlorenceArtExposed>.

6. STAFF REPORT — Next Meetings, Committee Leadership

- 2024 Community Block Party Volunteer Sign Ups
- Next Meeting Dates & Times

7. CHAIR REPORT — Chair Maggie Bagon

TENTATIVE MEETING CALENDAR

PAC Meetings are held on the 4th Monday of the Month. Meetings are held in-person with the option to view or attend virtually.

Date	Time	Description
July 22, 2024	4 p.m.	Public Arts Committee Meeting
July 26, 2024	4 p.m. — Event from 5 to 10 p.m.	Community Block Party
August 26, 2024	4 p.m.	Public Arts Committee Meeting
September 23, 2024	4 p.m.	Public Arts Committee Meeting

The Public Arts Committee meeting will be held in-person with the option to attend virtually via GoToWebinar

<https://attendee.gotowebinar.com/register/8780507884901278811>

Expressing Views to the Committee: Citizens wishing to express their views may do so in both written and verbal formats.

1. **Written Testimony:** Citizens wishing to express their views to the Committee are encouraged to submit written testimony in one of the following ways:
 - a. Submit written comments via email to Chantelle Meyer, Economic Development & Communications Analyst, at chantelle.meyer@ci.florence.or.us
 - b. Mail written comments to Florence City Hall, Attn: Public Arts Committee, 250 Highway 101, Florence, OR 97439
 - c. Drop off written comments at Florence City Hall (250 Highway 101) during regular office hours (Monday through Friday 8 a.m. – 4 p.m.) or at the City of Florence drop box located at Florence City Hall to the right of the main entrance.

Note: Written comments received at least 2 hours prior to the meeting will be distributed to the Committee, posted to the City of Florence website, and made part of the record.

2. **Verbal Testimony:** Citizens wishing to express their views to the Committee may participate in the meeting in-person or via GoToWebinar. To do so, please complete a speaker's card online at <https://www.ci.florence.or.us/bc-pac/public-arts-committee-speakers-card> at least 1 hour prior to the meeting. City staff will then contact the speaker to let them know the process to participate in the meeting.
 - a. Public Comments on items not on the agenda: General public comments (on items not on the agenda) will be allowed at each Committee meeting during the public comment agenda item. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all items. In practicality, this means no more than five individuals will be allowed to comment verbally. There is no limit on written public comments.
 - b. Public Comments on Action Items: Public Comments will be allowed on each action item on the Committee agenda. Verbal comments will be allowed on action items after staff has given their report and have allowed time for initial Committee questions. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all comments on each action item. In practicality, this means no more than five (5) individuals will be allowed to comment verbally. There is no limit on written public comments.

Experience Florence
WHERE EVERY DAY IS A CELEBRATION OF THE ARTS

Mission of the Florence Public Arts Committee:

To integrate art into the daily life of our community; Inspire extraordinary creative expression that will enrich public awareness; and Enhance the vitality, economy, and diversity of Florence through the arts.

City of Florence

Public Arts Committee Memo

June 24, 2024

Dear Public Arts Committee members,

Welcome to our new members! As of June 1, 2024, the Florence Public Arts Committee members are: Dianna Allison, Serena Appel, Maggie Bagon, Steve Ball, Carole Cohen, Peggy Meyer, Marney Reed, Deb Ripley, and Christine Santiago. For our June meeting, we will continue to have Maggie Bagon as Committee Chair and Serena Appel as Vice Chair. Start thinking ahead now of who might want to step into committee leadership, which we will discuss in our July meeting.

Experience Florence
WHERE EVERY DAY IS A CELEBRATION OF THE ARTS

On Monday, June 24, 2024, we will be meeting for our regular monthly meeting at 4 p.m. in person at Florence City Hall. We will be meeting in the City Council Chambers, either in person or through the GoToWebinar platform.

This will likely be a long meeting. Not only will we get to meet each other and learn about our interest in the arts, we will recap the **Art Exposed ReVision Florence Walking Tour** from June 15 and go over the final art installations for **Art Exposed ReVision Florence 2024-2026**, <https://bit.ly/FlorenceArtExposed>. Thank you to everyone who came out for that event!

The main presentation for the meeting will be Committee Ethics Training by City Recorder Lindsey White. Staff will also talk about our plans for the next Public Arts Committee meetings and an upcoming volunteer and public engagement opportunity.

I look forward to seeing you in person at Florence City Hall on June 24, or through our online platform GoToWebinar. If you have any questions or concerns, please reach out to City of Florence Economic Development & Communications Analyst Chantelle Meyer at chantelle.meyer@ci.florence.or.us.

Meeting information and materials are available now at <https://www.ci.florence.or.us/bc-pac/public-arts-committee-meeting-21>.

In this Packet:

- PAC Member Announcements
- 2024 PAC Planned Meeting Schedule
- Why the Arts Matter in Oregon 2024
- Chamber Spaces Magazine
- Art Exposed Walking Tour Guide & Public Arts Committee Script
- 2024 Community Block Party



COMMUNITY BLOCK PARTY

CITY OF FLORENCE

Old Town Florence
Between Laurel St. & the Bridge
5—10 P.M.

JULY 26, 2024

Music, Fun, & Games
for the Whole Family!

Full details at
www.ci.florence.or.us/2024blockparty

FEATURING:
sguysnamedmoe

LIVE MUSIC BEGINS AT 6 P.M.

2024 Board, Committee, and Commission Appointments

Office of the Mayor, City of Florence

I, Rob Ward, Mayor of the City of Florence, on this day, May 20, 2024, do hereby appoint the following people to the Florence Planning Commission, Florence Urban Renewal Agency, and the City of Florence's Public Arts Committee, and Environmental Management Advisory Committee per Florence City Code Title 2, Chapter 1 with varying term lengths and expiration dates on May 31st of the year shown below, all with terms beginning effective June 1, 2024.

Planning Commission

- Laurie Green- May 2028
- Kevin Harris- May 2028

Florence Urban Renewal Agency

At Large Community Member Positions

- Dave Braley- May 2027
- Ken Henderson- May 2027

Councilor Position

- Sally Wantz-May 2027

Environmental Management Advisory Committee

- Brian Carmer- May 2028

Public Arts Committee

- Christine Santiago- May 2028
- Carole Cohen- May 2028
- Deb Ripley- May 2027
- Steve Ball- May 2026



2024 PLANNED MEETING SCHEDULE

Public Arts Committee Meetings are held (usually) on the fourth Monday of the Month. Meetings are held in person at Florence City Hall, 250 Highway 101, with the option to view or attend virtually via ci.florence.or.us.

Date	Time	Description
January 29, 2024	4 p.m.	PAC Meeting
February 15, 2024	5:30 p.m.	PAC Meeting
March 25, 2024	4 p.m.	PAC Meeting
April 22, 2024	4 p.m.	PAC Meeting
May 10, 2024	4 p.m.	PAC Meeting
June 24, 2024	4 p.m.	PAC Meeting
July 22, 2024	4 p.m.	PAC Meeting
August 26, 2024	4 p.m.	PAC Meeting
September 23, 2024	4 p.m.	PAC Meeting
October 28, 2024	4 p.m.	PAC Meeting
November 25, 2024	4 p.m.	PAC Meeting
December 16, 2024	4 p.m.	PAC Meeting

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- Inspire extraordinary creative expression that will enrich public awareness
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Experience Florence
WHERE EVERY DAY IS A CELEBRATION OF THE ARTS

WHY THE ARTS MATTER IN OREGON



NATIONAL ARTS FACTS

FOR-PROFIT & NON-PROFIT ARTS & CULTURE SECTORS REPRESENT

4.31% Nation's GDP **5.2 M** Jobs

\$1.102 TRILLION Arts & Culture

\$920.5 B Transportation

\$438.2 B Utilities

The national arts and culture sector was a **\$1.102 trillion industry** in **2022** (4.31% of the nation's GDP), representing **5.2 million jobs** (3.28% of nation's workforce), and total compensation of **\$540.9 billion**.

Source: U.S. Bureau of Economic Analysis & National Endowment for the Arts (2024). Data collected for 2022.

OREGON ARTS FACTS

FOR-PROFIT & NON-PROFIT ARTS & CULTURE SECTORS REPRESENT

3.2% State's GDP **61,593** Jobs

\$9.5 BILLION Arts & Culture

\$9.8 B Transportation

\$5.5 B Agriculture & Forestry

The Oregon arts and culture sector was a **\$9.5 billion industry** in **2022** (3.2% of the state's GDP), representing **61,593 jobs** (3.07% of Oregon's workforce), and total compensation of **\$5.3 billion**.

Source: U.S. Bureau of Economic Analysis & National Assembly of State Arts Agencies (2024). Data collected for 2022.

ECONOMIC IMPACT OF NON-PROFIT ARTS & CULTURE INDUSTRY AND AUDIENCES

National

\$151.7 B Economic activity annually

2.6 M Jobs supported by economic activity

In 2022, the impact of this economic activity generated **\$29.1 billion** in total tax revenue to federal, state, and local governments.

88.5% of audiences agreed with the statement "This arts activity/venue is inspiring a sense of pride in this neighborhood or community"

87% of audiences agreed with the statement "My attendance is my way of ensuring that this activity/venue is preserved for future generations"

Source: Americans for the Arts, 2023. Arts & Economic Prosperity 6.

ECONOMIC IMPACT OF NON-PROFIT ARTS & CULTURE INDUSTRY AND AUDIENCES

Statewide

\$829.3 M Economic activity annually

13,061 Jobs supported by economic activity

In 2022, the impact of this economic activity generated **\$155.3 million** in total tax revenue to federal, state, and local governments.

89.3% of audiences agreed with the statement "This arts activity/venue is inspiring a sense of pride in this neighborhood or community"

86.9% of audiences agreed with the statement "My attendance is my way of ensuring that this activity/venue is preserved for future generations"

Source: Americans for the Arts (2023). Arts & Economic Prosperity 6. 2022 data collected for Oregon.

FEDERAL FUNDING FOR THE NATIONAL ENDOWMENT FOR THE ARTS

Federal Appropriation FY24 **\$207 Million**

Congress allocated **\$207 million** to the National Endowment for the Arts (NEA) in **FY24**. This amounts to just **62 cents per capita**. Ideally, Congress should index \$1 per capita funding to the NEA.

Source: Americans for the Arts Action Fund, 2024.

4/2024

PUBLIC FUNDING ALLOCATED IN OREGON ARTS & CULTURE SECTOR

State Appropriation FY24 **\$6,179,194**

NEA Grant FY24 **\$1,016,100**

Direct NEA Grants FY23 **\$1,841,100**

Source: NEA, SBA, NASAA, and Oregon Arts Commission 2024

OREGON ARTS HIGHLIGHTS

IN OREGON THE ARTS UNITE US



Every year, engaged Oregonians make an estimated 250,000 donations to local arts and culture organizations!

THE OREGON ARTS COMMISSION

Established in 1967, the Oregon Arts Commission works to enhance the quality of life for all Oregonians through the arts by stimulating creativity, leadership, and economic vitality. The Arts Commission became part of Business Oregon (formerly Oregon Economic and Community Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities.

Executive Director: **Brian Rogers**



OREGON ARTS
COMMISSION

Learn more [here](#).

BE SURE TO CHECK OUT

- The **Oregon Legislature** designated more than **\$100 million** in COVID-19 relief funds and American Rescue Plan Act funds to sustain Oregon arts, heritage, and humanities organizations during the COVID-19 pandemic.
- The **Celebrate Oregon!** license plate honors the diversity of the state's arts, heritage and humanities.
- In early 2023, Oregon launched the state's first **Arts and Culture Caucus**, including more than 20 bipartisan legislators.

More than 1,500 Oregon cultural nonprofits are listed on the **Oregon Cultural Trust website**.

CULTURAL ADVOCACY COALITION OF OREGON (CACO)

Our mission is to increase ongoing public investment in arts, heritage and the humanities. Volunteers serve on the Board of Directors and include representatives from a broad number of interests to best represent the diverse mix of Oregon's cultural community.

President: **J.S. May**

CULTURAL
ADVOCACY
COALITION
OF OREGON

Learn more [here](#).
Join [here](#).

THE ARTS ARE EVERYWHERE

- Oregon's must-experience arts event is the Oregon Shakespeare Festival in **Ashland**, where visitors enjoy world class plays amid stunning scenery and fine Northwest cuisine.
- Pickathon, the "biggest little music festival in the Northwest," is a truly unique multi-day outdoor music experience at the beautiful Pendarvis Farm in **Happy Valley** (just outside of Portland).
- No surprise that the **Portland Book Festival**, the largest literary festival in the Pacific Northwest, takes place in **Portland**, home to the world-renowned Powell's Books.
- The Sisters Folk Festival is an annual three-day roots music festival held in **Sisters, Oregon**, near Bend, the last weekend in September.
- Literary lore meets music and epic storytelling during the FisherPoets Gathering in **historic Astoria**. It's a grand gathering of writers, poets, musicians and artists.
- Pianist **Hunter Noack** transports his piano on a flatbed truck for "**In A Landscape: Classical Music in the Wild**," presented in some of the state's most awe-inspiring and remote destinations.
- Every summer dozens of writers gather near Eastern Oregon's beautiful **Wallowa Lake** for workshops, panel discussions, open mic readings, and breakout sessions as part of Summer Fishtrap. Nearby Joseph is a literal hotbed of arts activity, including the Valley Bronze Gallery & Foundry. **Baker City** is home to a one-of-a-kind art festival featuring artistic salt lick sculptures tongue-crafted by local cows, sheep, goats and deer.
- The High Desert Museum near **Bend**, a Smithsonian Affiliate Institution, features works by Oregon artists and draws nearly 170,000 visitors per year.

3/3/2023



JOIN THE ARTS ACTION FUND FOR FREE TODAY!

E-MAIL US: ArtsActionFund@artsusa.org VISIT US: [ArtsActionFund.org](https://www.ArtsActionFund.org)

FOLLOW US:



Chamber Spaces

Many chambers of commerce are transforming their office spaces to meet the needs of their members and foster new opportunities for convening and collaboration. Here's a look at innovative ways several chambers have reimagined their spaces to host events and meetings, provide flexible workspaces, serve as social hubs and even generate non-dues revenue.

[Spaces for Convening & Collaboration](#) | [Coworking Spaces](#) | [Creative Use of Space](#)

A Local Art Showcase **Florence Area Chamber of Commerce (Ore.)**

The Florence Area Chamber is part of a coastal Oregon community of 10,000 that welcomes many visitors who come for the sand mounds of the Oregon Dunes National Recreation Area—an attraction that helps bring in \$320 million in tourism dollars each year. When the chamber, which also operates the visitor center, was remodeled in 2016, there was a wall space that was originally wired for tables as potential office space. But then another idea emerged. With the chamber's work with a public art group, combined with passion for the arts of chamber President & CEO Bettina Hannigan, IOM, the wall space was identified as the perfect setting for an art gallery. Today, it features rotating exhibits of chamber members' art that visitors can view and purchase.



“Our community is growing in the public arts arena and the gallery helps direct visitors to stop, stay and spend here. Our volunteers, visitors and artists love it. From our perspective, it’s a win-win,” said Hannigan.

In fact, the gallery’s success led the chamber to change its outdoor sign to say Visitor Center and Gallery. “The chamber was able to innovate and pivot to what we believe is important for our community and has a great impact,” added Hannigan.

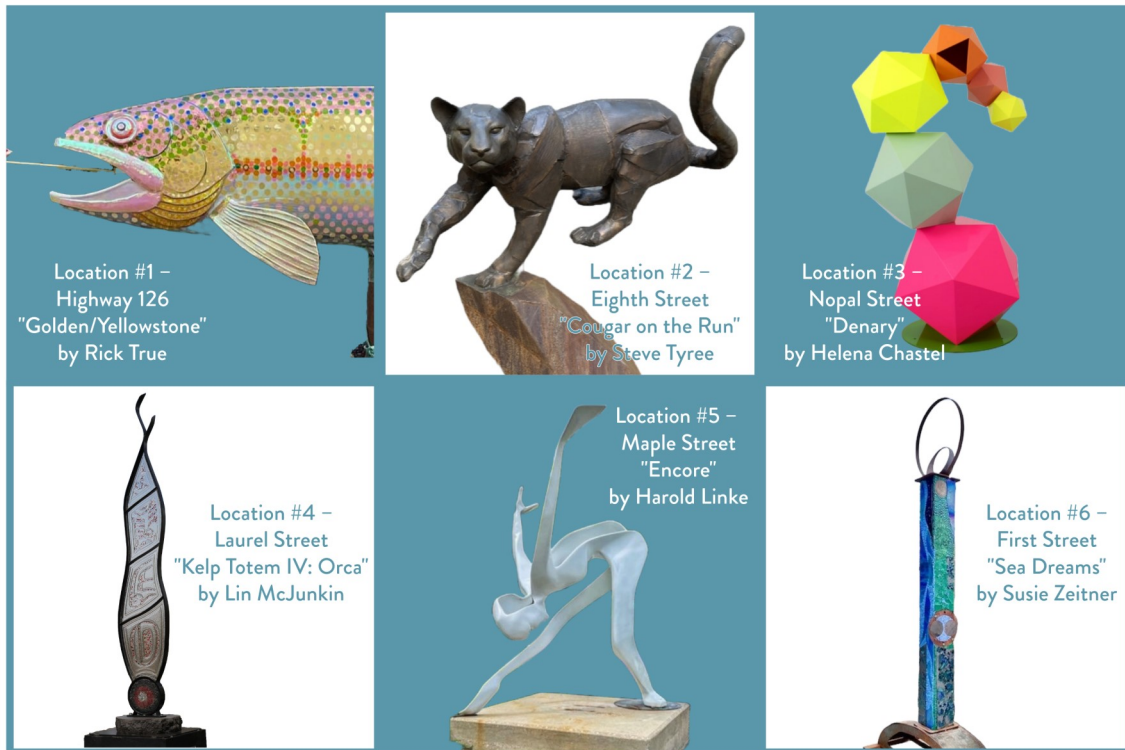
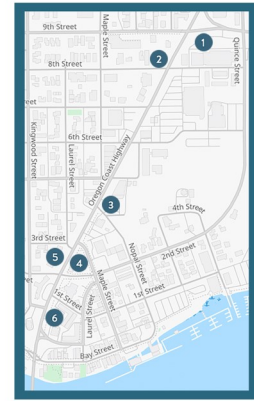
<https://magazine.acce.org/>

Chamber Executive is ACCE's (Association of Chamber of Commerce Executives) quarterly digital magazine that examines the latest information affecting chambers and the businesses they represent. It features best practices and model programs, community issues and initiatives and trends in chamber management.

ART EXPOSED

CITY OF FLORENCE

ReVision Florence 2024-2026



Summer 2024

Florence adds 6 sculptures to
Highway 101 between Highway 126
& Siuslaw River Bridge

Learn more at <https://bit.ly/FlorenceArtExposed>

Artist Statement:

I'm reflecting on my family, friends and fish in 7 decades of fly fishing. This fish series is a tribute to all these beautiful memories. I wanted to honor the fish by making them large and



magnificent. The observer's point of view is below the fish as he rises to take a mayfly. The large scale shrinks you to the scale of the fish as if you're another fish below. It spins in air currents as it might in water currents. I developed the vinyl application from experiments with wind sculptures. The vinyl is used to wrap cars and is also sign vinyl, it comes in vibrant, holographic and transparent colors and will change dramatically as the light changes.

First I draw it to scale, fabricate a frame, then cover it with aluminum, which is riveted and welded. I smooth the surface with marine epoxy. I give the fins a base coat of automotive colors then apply the many layers of vinyl. This process is much like painting, trial and error, until I achieve the desired effect.

Art Title: "Golden/Yellowstone"

Date Created: 2021

Description: Golden/Yellowstone spins 10 feet high and swims in the wind. Many of the vinyls are holographic and change in varying light. This series of sculptures commemorates seven decades of memories fly fishing with family and friends. I've been making this series for 6 years. I developed this process using automotive vinyl wrap and sign vinyl. These are quite durable and I've sold them to collectors and other sculpture programs.

Medium: Aluminum, Steel, automotive and sign vinyl, sealed automotive bearing, high quality automotive clear coat

Dimensions: **Height:** Fish-46 inches, pole-9 feet, overall 12 feet **Width:** 115 inches

Weight: 180 pounds

Listed Price (City takes 30% commission): \$11,000

Installation: Base is a 28x28 inch steel plate

Artist Website: www.facebook.com/RickTrueWindSculptures

Artist Statement:

I would like my work to encourage interest and love of wildlife, but would like my work to be artistic and pleasing as well as to portray the grace and strength of the animal.

I see wildlife as an art form. My inspiration comes from my love of the grace and beauty of wildlife and its many other characteristics that remind me of ourselves. Also I'm fascinated with metal and welding and the many processes of bending and shaping. I'm interested in sharing new methods I've come up with in fabricating bronze and steel metal work. I would like my work to convey a story or relationship in nature.

My love for wild life is evident in my sculptures. I first started by welding small steel sculptures of wildlife. I developed this style and method over the years to where I fabricate each sculpture from bronze sheet metal and rod. They begin with making models of the animal out of clay or wire. Paper patterns are taken from the models and traced onto sheet bronze and cut out. Then, I bend, hammer and weld these pieces together. After hammering in details, I grind and patina the sculpture for a finished piece. My goal is to portray the grace and movement of the animal, and to invoke an appreciation of wildlife in the viewer. I have been working with these materials for 45 years.



Art Title: “Bounding Cougar”

Date Created: 2020

Description: Bronze fabricated cougar bounding from a rock base made of steel.

Medium: Bronze sheet metal, bronze rod and steel base

Dimensions: 57x47x35 inches **Weight:** 210 pounds

Listed Price (City takes 30% commission): \$9,000

Installation: Steel base

Artist Website: www.artharveststudiotour.org/steve-tyree

Artist Statement:

Originally from Belgium and currently based in New York, I am trained as a mathematician and a sculptor. In my sculptures, I combine color theory with mathematical proportions and geometric forms found in nature, specifically the icosahedron, a polyhedron with 20 identical equilateral triangle faces. Icosahedral geometry can be found in various natural structures, such as certain viruses and microscopic particles. Scientists have also observed icosahedral shapes in some minerals and crystals. Plato, the ancient Greek philosopher, believed that the icosahedron represented the element of water in his theory of the universe's composition based on the Platonic solids.

My color theory follows the idea of vibration, viewing color as energy. I experiment with color harmonies, contrasts, and rhythms in my works to create specific emotional and spiritual effects.

In this era of climate change and increased natural disasters, my work offers a holistic approach, spreading awareness of the intricate complexity and natural beauty our lives are intrinsically connected to. This series of sculptures embodies notions of sustainability and resilience found in nature, symbolizing regeneration in response to the degradation of ecosystems, a profound exploration of the complex forms that construct our natural world.

Art Title: “Denary”

Date Created: 2023

Description: The sculpture is built to withstand an outdoor environment. The forms are made of welded aluminum, and painted with powder coating.

Medium: Aluminum, powder coating

Dimensions: 64x34x26 inches **Weight:** 100 pounds

Listed Price (City takes 30% commission): \$50,000

Installation: The sculpture will arrive in one piece at the site and will be mounted to the existing concrete base with four concrete sleeve anchors.

Artist Website: www.helenachastel.com



Artist Statement:

I spend my life looking for that stillpoint lurking in every human movement. I create sculpture based on jumping, leaping and twisting. Sculptural performers presenting, hopefully, that moment which tells the past, present and future of the sacrifice they make onstage. It got me to wondering about that final gesture with no future, the gesture that completes the last phrase.

It seemed dancers completed performances sprawling lifeless onstage as the curtain dropped. Skaters, too, collapsed in conclusion for a few seasons. The collapse seemed clumsy and not the answer.

Then I studied curtain calls, mostly ballet, for the answer. There it was. The final curtsy – that salute of simultaneous fealty and triumph – rendered by a breathless performer, energy spent, yet somehow gaining back energy from the applause.

That became my stillpoint, my Encore. It also became my new search. Now I seek to capture not just the stillpoint, but the energy inherent in the still point.

Art Title: “Encore”

Date Created: 2018

Medium: Advanced carbon fiber composite with a polychrome white finish. Think aircraft and race car materials. I've been using advanced composite materials since 2008, adding carbon fiber to the mix around 2010.

Dimensions: 60x52x50 inches **Weight:** 60 pounds, with steel installation plate

Listed Price (City takes 30% commission): \$29,945

Installation: Steel installation plate

Artist Website: www.linkesculpture.com



Artist Statement:

Lin McJunkin has had a lifelong infatuation with glass leaded, foiled, fused and cast. As an artist and science educator, she focuses the heat of her commitment, as well as that of her kilns and welding torches, to transform recycled metal and glass chunks into sculptural elements that advocate for the health of our planet and its inhabitants. Her recent work in layered fused, cast, kiln-carved and pate de verre sculpture is influenced by her mold-making work at Pilchuck International Glass School.

Together with my partner Milo White, I have been working with metal and glass for 10 years. Milo has been doing metal work for 12 and I have done glass work for 40. We currently have a piece near the bridge on display in your program (“Fossil III”).

Art Title: “Kelp Totem Orca”

Date Created: 2018

Description: The assembly of 4 kiln-carved or embossed glass panels features sections of the iconic orca's body, from top to bottom: vertebra, innards, ribs, and spine in abstracted x-ray views, a perspective common to the carvings of Native artists. The clear-on-clear glass imprints are enhanced by small chips of “confetti” glass in Native colors of red, black and white.

The four panels are embraced by metal kelp “strands” and balance on a “bladder” of ¼” frit cast in the traditional pate de verre method. The entire piece rests on a stone attached to the sculpture with hidden metal bolts and is connected to concrete pads through a metal connector plate.

Medium: Mild powder-coated steel, kiln-carved and pate de verre glass

Dimensions: 96x18x12 inches

Weight: 150 pounds approximately

Listed Price (City takes 30% commission): \$5,500 **Installation:** Steel Plate

Artist Website: www.mcjunkinglass.com

“Kelp Totem
Orca”



Location #6 – First Street Susie Zeitner

Artist Statement:

Susie Zeitner’s career spans 37 years as a graphic designer and commercial photo director and 15 years as an art glass interior design specialist. Founding her own business has been a great success. Her clients include many commercial developers, interior designers, large hotels, as well as private commissions and national hospitality and restaurant projects. The studio for Z Glass Art, which she formed in 1998, is located in Sisters, Oregon.

Each piece Susie creates is entirely handmade. Her designs are fabricated in her studio down to the most intricate detail and then fused at 1500 degrees in custom fabricated kilns. Then she slumps her work into its final shape in a final firing process. All designs are original. Each piece is signed and dated.

Art Title: “Glass Totem”

Date Created: 2022-2023

Description: Custom original fused glass tiles applied to steel tubing sculptures

Medium: Steel tubing, custom fused glass tiles, silicone adhesive

Dimensions: 84x24x12inches

Weight: 75 pounds

Listed Price (City takes 30% commission): \$5,000–\$7,000

Installation: Steel base

Artist Website: www.sistersartsassociation.org/susie-zeitner

Art Exposed ReVision Florence – Summer 2024



Highway 101 Between the Siuslaw River Bridge and Highway 126

LOCATIONS

1. Highway 126
2. 8th Street
3. Nopal Street
4. Maple Street
5. Laurel Street
6. 1st Street

