



**City of Florence
Public Arts Committee
Regular Session**

Florence City Hall
250 Hwy 101, Florence OR 97439
541-997-3437
www.ci.florence.or.us

- Meeting materials including information on each agenda item are published at least 24 hours prior to the meeting and can be found of the City of Florence website at www.ci.florence.or.us.
- Items distributed during the meeting, meeting minutes, and a link to the meeting audio are posted to the City's website at www.ci.florence.or.us as soon as practicable after the meeting.
- To be notified of Public Arts Committee meetings via email, please visit the City's website at <https://www.ci.florence.or.us/newsletter/subscriptions>.

December 16, 2024

AGENDA

5:30 p.m.

Members:

Maggie Bagon, Chairperson

Marney Reed, Vice Chair

Dianna Allison

Serena Appel

Steve Ball

Carole Cohen

Peggy Meyer

Deb Ripley

Christine Diamond Santiago

Jo Beaudreau, Councilor Ex-Officio

Chantelle Meyer, Staff Ex-Officio

The Public Arts Committee meeting will be held in person at Florence City Hall in the Council Chambers.

Members of the public can listen and view the meeting through the 'GoToWebinar' platform at the following link:

<https://attendee.gotowebinar.com/register/3818603227134635356>

Citizens wishing to express their views may submit comments in writing or verbally. For more information, please see the end of this agenda or visit the City of Florence website at: <https://www.ci.florence.or.us/bc-pac/public-arts-committee-speakers-card>. With 48-hour prior notice, an interpreter and/or TTY: 541-997-3437, can be provided for the hearing impaired. The meeting is wheelchair accessible.

1. CALL TO ORDER — ROLL CALL

2. PUBLIC COMMENTS — Items not on the agenda

This is an opportunity for members of the audience to bring to the committee's attention any item not otherwise listed on the agenda. See Page 2 of this agenda for more information.

3. 2025 CALENDAR REVIEW

Consider adopting the proposed 2025 Calendar for the Public Arts Committee

4. ART EXPOSED OLD TOWN 2025-2027 — Review, Public Comment, & Final Selections

Staff will go over each of the eight Art Exposed locations in Old Town, <https://bit.ly/FlorenceArtExposed>, and the requirements for each. Then, the Public Arts Committee will discuss the 18 finalists, based on the November 27 PAC meeting, and receive Public Comment. The Committee Chair may request a break. Then, Committee members will deliberate and make a final decision on art pieces for each location.

5. SUBCOMMITTEES — Updates on Art Exposed, Public/Private Partnerships, and Inventory & Maintenance

6. STAFF REPORT — Next Meeting Dates

7. CHAIR & MEMBER REPORTS — News on Arts & Culture Related Activities



TENTATIVE MEETING CALENDAR

PAC Meetings are held on one Monday a month. Meetings are held in-person with the option to view or attend virtually.

Date	Time	Description
January 27, 2025 at 4 p.m.	<i>Pending Committee Vote</i>	Public Arts Committee Meeting
February 2025 — Date TBD	<i>Pending Committee Vote</i>	Public Arts Committee Meeting
February 2025	<i>TBD</i>	Installation of Art Exposed Old Town
March 31, 2025 at 4 p.m.	<i>Pending Committee Vote</i>	Public Arts Committee Meeting

The Public Arts Committee meeting will be held in-person with the option to attend virtually via GoToWebinar

<https://attendee.gotowebinar.com/register/3818603227134635356>

Expressing Views to the Committee: Citizens wishing to express their views may do so in both written and verbal formats.

1. **Written Testimony:** Citizens wishing to express their views to the Committee are encouraged to submit written testimony in one of the following ways:
 - a. Submit written comments via email to Chantelle Meyer, Economic Development & Communications Analyst, at chantelle.meyer@ci.florence.or.us
 - b. Mail written comments to Florence City Hall, Attn: Public Arts Committee, 250 Highway 101, Florence, OR 97439
 - c. Drop off written comments at Florence City Hall (250 Highway 101) during regular office hours (Monday through Friday 8 a.m. – 4 p.m.) or at the City of Florence drop box located at Florence City Hall to the right of the main entrance.

Note: Written comments received at least 2 hours prior to the meeting will be distributed to the Committee, posted to the City of Florence website, and made part of the record.

2. **Verbal Testimony:** Citizens wishing to express their views to the Committee may participate in the meeting in-person or via GoToWebinar. To do so, please complete a speaker's card online at <https://www.ci.florence.or.us/bc-pac/public-arts-committee-speakers-card> at least 1 hour prior to the meeting. City staff will then contact the speaker to let them know the process to participate in the meeting.
 - a. Public Comments on items not on the agenda: General public comments (on items not on the agenda) will be allowed at each Committee meeting during the public comment agenda item. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all items. In practicality, this means no more than five individuals will be allowed to comment verbally. There is no limit on written public comments.
 - b. Public Comments on Action Items: Public Comments will be allowed on each action item on the Committee agenda. Verbal comments will be allowed on action items after staff has given their report and have allowed time for initial Committee questions. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all comments on each action item. In practicality, this means no more than five (5) individuals will be allowed to comment verbally. There is no limit on written public comments.

Mission of the Florence Public Arts Committee:

To integrate art into the daily life of our community; Inspire extraordinary creative expression that will enrich public awareness; and Enhance the vitality, economy, and diversity of Florence through the arts.

Experience Florence
WHERE EVERY DAY IS A CELEBRATION OF THE ARTS

City of Florence
Public Arts Committee Memo
December 16, 2024

Experience Florence
WHERE EVERY DAY IS A CELEBRATION OF THE ARTS

Dear Public Arts Committee members,

I'm excited to see you this Monday, December 16, 2024, for our monthly meeting at 5:30 p.m. at Florence City Hall. We will be meeting in the City Council Chambers, either in person or through the GoToWebinar platform. We hope to have lots of community involvement.

The meeting will begin with public comment for items not on our agenda. Then, we will again skip our Continuing Education presentation and go over the proposed (and updated) **2025 Public Arts Committee Calendar**. I was able to find three potential days for the Committee to meet in February, but April will still likely not have a full Committee meeting while Staff does trainings and works on the City of Florence 2025-2027 Budget with the Florence City Council and Urban Renewal Agency.

The majority of December's meeting will be to talk about **Art Exposed Old Town 2025-2027**, <https://bit.ly/FlorenceArtExposed>. Thank you to everyone who filled out our Art Exposed Program Finalists webform at <https://www.ci.florence.or.us/bc-pac/art-exposed-program-finalists-1>, and a special thank you to the PAC Members who sent in their comments on the finalists. You will see these results in the presentation, as our first and second choices for each location help guide our conversation.

Inside this packet, and posted on the Finalists page, is a section on the **18 Art Exposed Old Town Finalists** and a review of the Art Exposed Old Town Locations. Please feel free to reference the materials from the November 25 Public Arts Committee Meeting, <https://www.ci.florence.or.us/bc-pac/public-arts-committee-meeting-26>, including the Art Exposed Old Town Timeline and Art Exposed Evaluation Rubric.

Be prepared to discuss your favorites and pick finalists for each location. There will also be time to accept public comment from members of the audience and those submitted online before we begin our decision making.

I look forward to seeing you in person at Florence City Hall on December 16, or through our online platform GoToWebinar. If you have any questions or concerns, please reach out to City of Florence Economic Development & Communications Analyst Chantelle Meyer at chantelle.meyer@ci.florence.or.us.

Meeting information and materials are available now at <https://www.ci.florence.or.us/bc-pac/public-arts-committee-meeting-27>.



COMMENT NOW

www.ci.florence.or.us/bc-pac/art-exposed-program-finalists-1

The City of Florence Public Arts Committee wants to hear from the community! Look through the finalists for Art Exposed Old Town and tell us your thoughts by Wednesday, December 11, 2024. We'll be voting during the December 16 Public Arts Committee meeting at 5:30 p.m. at City Hall.

PUBLIC ARTS COMMITTEE 2025 CALENDAR (PROPOSED)

JANUARY 2025

M	T	W	TH	F	SA/SU
		1 New Year's Day	2	3	4&5
6 City Council	7	8	9	10 CC Work Session	11&12
13	14	15	16	17	18&19
20 MLK Jr. Day	21	22 Urban Renewal	23 CC Work Session	24	25&26
27 Public Arts Committee	28	29	30	31	

FEBRUARY 2025

M	T	W	TH	F	SA/SU
		<i>Consider: Save the date for the</i>	<i>Art Exposed Old Town Installation Art Walk</i>		1&2
3 City Council	4	5	6	7	8&9
10	11	12	13	14	15&16
17 Presidents' Day	18 <i>Possible PAC?</i>	19 <i>Possible PAC?</i>	20 CC Work Session	21	22&23
24 City Council	25	26 Urban Renewal	27 <i>Possible PAC?</i>	28	1&2

MARCH 2025

M	T	W	TH	F	SA/SU
3 City Council	4	5	6 CC Work Session	7	8&9
10	11	12	13	14	15&16
17 City Council	18	19 Urban Renewal	20	21	22&23
24	25	26	27	28	29&30
Spring Break					
31 Public Arts Committee					

APRIL 2025

M	T	W	TH	F	SA/SU
	1	2 CC/FURA Budget	3	4	5&6
7 City Council	8	9	10 CC Work Session	11	12&13
14	15	16	17	18	19&20 Easter Sunday
<i>Chantelle may be gone at a training in Maryland from April 13-22</i>					
21 City Council	22	23	24	25	26&27
28 CC/FURA Budget	29	30 CC/FURA Budget		<i>Consider: Capacity low during City Budget</i>	<i>Process; potentially skip April meeting</i>

MAY 2025

M	T	W	TH	F	SA/SU
			1	2	3&4
5 City Council	6	7	8	9	10&11
12	13	14	15	16 Rhody Weekend	17&18 Weekend
19 Public Arts Committee	20	21	22 CC Work Session	23	24&25
26 Memorial Day	27	28 Urban Renewal	29	30	31&1

JUNE 2025

M	T	W	TH	F	SA/SU
2 City Council	3	4	5	6	7&8
9	10	11	12 CC Work Session	13	14&15
16 City Council	17	18 Urban Renewal	19	20	21&22
23 Public Arts Committee	24	25	26	27	28&29
30					

PUBLIC ARTS COMMITTEE 2025 CALENDAR (PROPOSED)

JULY 2025

M	T	W	TH	F	SA/SU
	1	2	3	4 Independence Day	5&6
7	8	9	10	11	12&13
14	15	16	17	18	19&20
21 City Council	22	23 Urban Renewal	24 CC Work Session	25	26&27
28 Public Arts Committee	29	30	31		

AUGUST 2025

M	T	W	TH	F	SA/SU
				1	2&3
4 City Council	5	6	7	8	9&10
11	12	13	14	15	16&17
18 City Council	19	20	21 CC Work Session	22	23&24
25 Public Arts Committee	26	27 Urban Renewal	28	29	30&31

SEPTEMBER 2025

M	T	W	TH	F	SA/SU
1 Labor Day	2	3	4	5	6&7
8	9	10	11 CC Work Session	12	13&14
15 City Council	16	17 Urban Renewal	18	19	20&21
22 Public Arts Committee	23	24	25	26	27&28
29	30				

OCTOBER 2025

M	T	W	TH	F	SA/SU
		1	2	3	4&5
6 City Council	7	8	9 CC Work Session	10	11&12
13	14	15	16	17	18&19
20 City Council	21	22 Urban Renewal	23	24	25&26
27 Public Arts Committee	28	29	30	31 Halloween	

NOVEMBER 2025

M	T	W	TH	F	SA/SU
					1&2
3 City Council	4	5	6 CC Work Session	7	8&9
10	11 Veterans Day	12	13	14	15&16
17 City Council	18	19 Urban Renewal	20	21	22&23
24 Public Arts Committee	25	26	27 Thanksgiving Day	28	29&30

DECEMBER 2025

M	T	W	TH	F	SA/SU
1	2	3	4	5	6&7
8	9	10	11 CC Work Session	12	13&14
15 City Council	16	17	18	19	20&21
22	23	24	25 Christmas Day	26	27&28
Winter Break					
29	30	31			
Winter Break					



Art Exposed Finalists – November – December 2024

**Voting will happen at the December 16, 2024, meeting
of the City of Florence Public Arts Committee**

www.ci.florence.or.us/bc-pac/public-arts-committee-meeting-27

Number of Sites in

Old Town: 8

Number of Finalists:

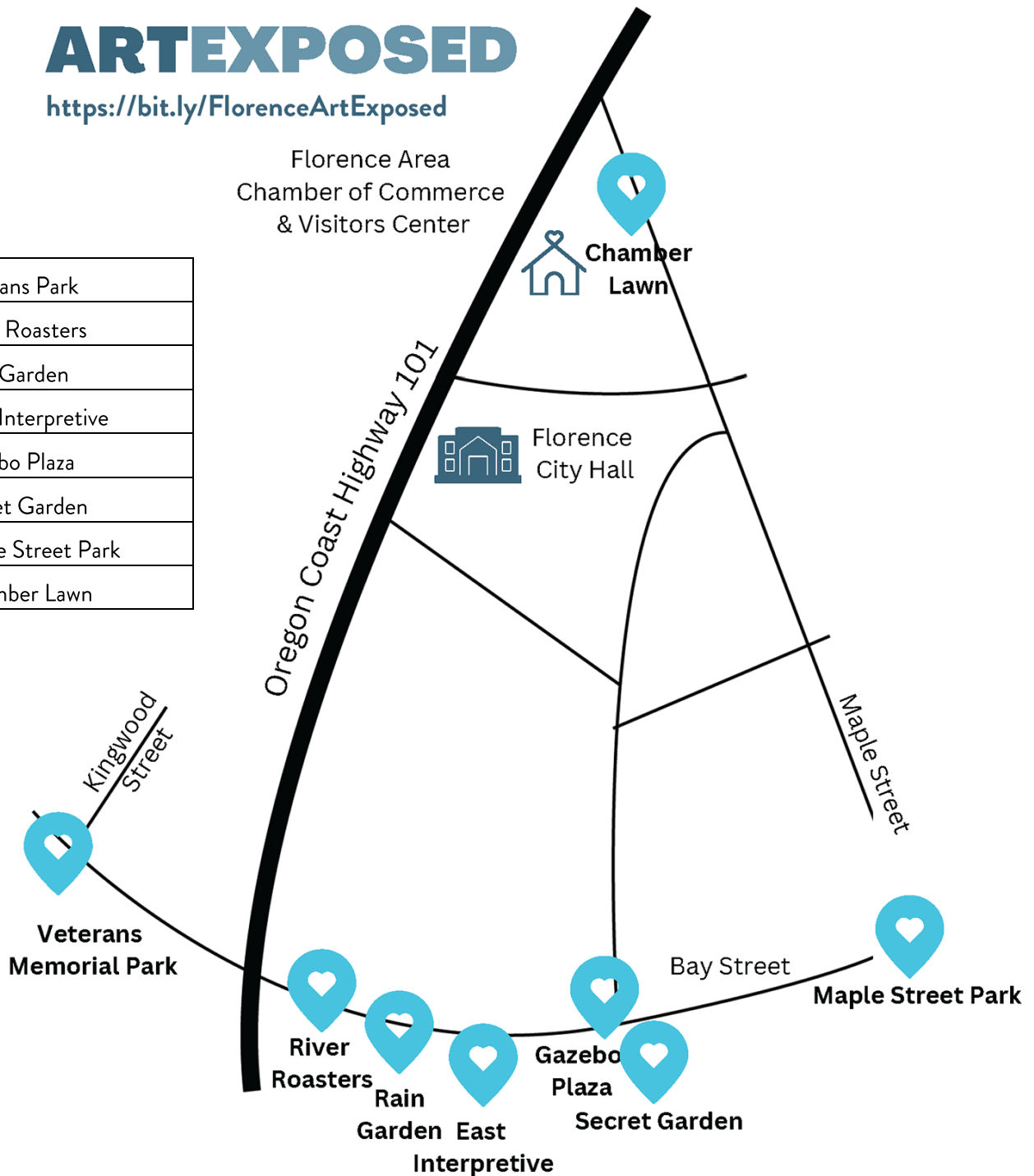
18



LOCATIONS OF ARTEXPOSED

<https://bit.ly/FlorenceArtExposed>

#1 Veterans Park
#2 River Roasters
#3 Rain Garden
#4 East Interpretive
#5 Gazebo Plaza
#6 Secret Garden
#7 Maple Street Park
#8 Chamber Lawn



Artist A – Sharon Agnor

“Genesis”



Artist Statement:

As an artist It’s important to me to have my work be part of the visual conversation art creates in our public and private spaces. My desire is to create meaningful, thoughtful work that tells a story. Exploring the effects of life’s unpredictable events, the healing impact of the natural beauty around me, and the resulting decision I make moving forward motivate me in my work. What causes us to move from hardship toward optimism is a subject that I personally think about. These themes tend to find expression in my work.

I have been working with Stainless Steel and glass for over 20 years. I have been participating in Rotating Outdoor Galleries for 15 years. My sculptures employ stainless steel, copper, bronze, and kiln worked glass. I enjoy the undeniable parallel between real life and the process these materials undergo as they are subjected to extreme heat, to be transformed into something full of beauty.

Art Title: “Genesis”

Date Created: 2016

Description: “Genesis” links the ancient the creation story with our compulsion to create, explore, and look beyond the stars.

Medium: Stainless Steel, Hand-painted Cast Glass, Copper Leaf, Automotive Clear Coat

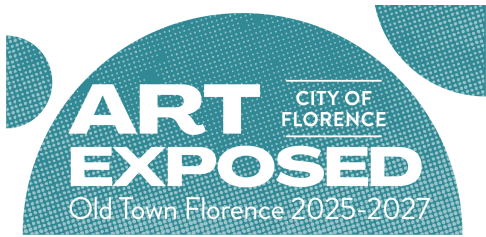
Dimensions: 96 inches (8 feet) by 30 inches, Base is 36x36 inches

Weight: 150 pounds

Listed Price (City takes 30% commission): \$15,000

Artist Website: sharonagnor.com

Locations Under
Consideration: 1, 7, 8



Artist B – Ann Cavanaugh

“Musing Arcs”



Artist Statement:

Cavanaugh Fused Glass is a mother/daughter team that focuses on artwork inspired by nature. We create statements out of glass that celebrate flora and fauna. Our pieces are designed to exist out in the environment. We've chosen glass as our medium because of the way light transforms it and for its durability. The glass we make reflects the textures and colors of the natural world. Not only valued as a utilitarian material, glass is now celebrated as a contemporary fine art, encompassing superior qualities of clarity, transparency, and luminescence.

Ann Cavanaugh grew up roaming and “making” in the outdoors of Oregon. Early exposure to formal art instruction and lots of room for experimentation has culminated in being a maker of glass for 47 years. Her work can be seen in galleries and private residencies as well as in public spaces such as libraries, hospitals and parks.

Megan Andrews was raised in much the same free roaming way as my mom. She received formal art training in San Francisco. She came back to the Pacific Northwest with family in tow to passionately dive into glass making side by side with her mom. She has implemented a “no waste/reduced footprint” policy and standard for all their projects and classes. Much of her work embodies utilizing recycled studio materials. One of her recent large-scale projects was a large fence commission created out of recycled studio glass.

Art Title: “Musing Arcs”

Date Created: 2023-2024

Description: Half circle standing sculptures capturing thoughtful moments.

Medium: Repurposed glass on edge is fused into a panel, which are further embellished and fused again. Once final design is achieved, they are draped and fused over a metal form. They are then cold worked and finished, then fitted to a metal base.

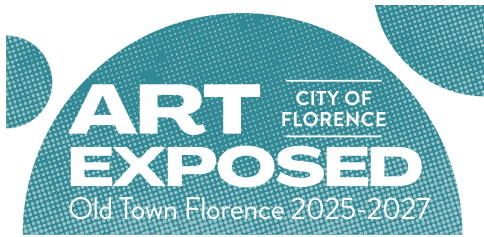
Dimensions: 24 to 36 inches, Base at 13 inches

Weight: 25 pounds

Listed Price (City takes 30% commission): \$3,120

Artist Website: anncavanaugh.com

Location Under
Consideration: 6



Artist D – Dale Compton

“Move Along”

Artist Statement:

I have been creating artwork since the late '90s and have been creating public art since 2020. I have many years experience working with metal sculptures.

Born and raised in Minnesota, I have always been drawn to art. As a high school student I spent my summers working in a custom framing gallery. This was my first true exposure to a wide variety of art. I received my B.S. degree in Art Education from Minnesota State University, Mankato and taught high school art for the past 20+ years before recently moving to the Pacific Northwest. I have been fortunate to have sculptures on display in cities throughout the Midwest over the past few years and am always excited to visit new cities and share my sculptures with the local communities.

As an avid outdoor enthusiast I always have my camera with me. I look to find interesting photos wherever I travel. It is in my photos and scenes from nature that inspire my sculptures. From the geometric forms to the abstractions found outdoors I look to bring those into my artwork. With a focus on recycled materials and salvaged or reclaimed metal, I aim to help keep the natural environment a place of beauty.

Art Title: “Move Along”

Date Created: 2024

Description: What is the key to happiness? Some might say it is something as simple as movement. When we are sad or tired we tend to move slower. But if we are excited our pace picks up. This sculpture incorporates two types of movement. This first is the visual movement of the different sizes of rectangles leading the viewer to move visually from one section to the sculpture to the next. The second part is the actual movement of the center pieces within each rectangle. Feel free to give them a spin. As you move along from this piece I hope you leave with an extra hop in your step!

Medium: This piece uses reclaimed metal to create the form. I welded the 2"x2" steel tubes together as well as the 1/4" steel rods in the centers. The metal base, created with 1/8" sheets, is reinforced with angle iron running horizontally underneath to add stability to the sculpture. I have added metal tabs to the base with holes in the tabs for ease of installation (either by welding the tabs to the city provided base or by bolting down to the base). This piece has been coated with a clear protective coating to prepare it to withstand the elements.



Locations Under Consideration: 4, 7, 8

Dimensions: 71 inches by 18 inches

Weight: 110 pounds

Listed Price (City takes 30% commission):

\$5,800

Artist E – Jenny Ellsworth

“Cosmic Flower”



Artist Statement:

I have been working with reclaimed steel for 20 years. I got my experience in commercial metal fabrication.

I love finding different ways to use scrap metal in my sculptures so that it can tell its first story of what it once was and then its new story of what it is. It's giving scrap metal a second chance. My goal is to inspire the community to create, interact and see the potential in "throw away" material.

Art Title: "Cosmic Flower"

Date Created: 2024

Description: Cosmic Flower is a mixture of metal textures. She features intricate layers and patterns to evoke the beauty of a flower blooming in a cosmic landscape.

Medium: Solid rod, Angle iron, Ball bearings, Copper, Brass. All steel has been welded, the copper has been sandwiched with welded steel and the brass has been captured with steel.

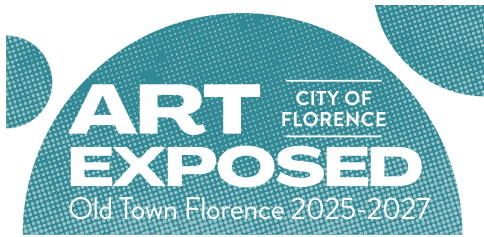
Dimensions: 67 inches (5.5 feet) by 32 inches

Weight: 100 pounds

Listed Price (City takes 30% commission): \$6,800

Artist Website: www.fairyforge.com

Locations Under Consideration: 4, 7



Artist F – Jenny Ellsworth

“Growing Love”

Artist Statement:

I have been working with reclaimed steel for 20 years. I got my experience in commercial metal fabrication.

I love finding different ways to use scrap metal in my sculptures so that it can tell its first story of what it once was and then its new story of what it is. It’s giving scrap metal a second chance. My goal is to inspire the community to create, interact and see the potential in “throw away” material.

Art Title: “Growing Love”

Date Created: 2024

Description: “Growing Love” is a captivating series of five interwoven hearts, each symbolizing a deepening connection and unity. The hearts, intertwined with one another, represent the growth and evolution of love over time. This artwork evokes feelings of warmth, intimacy, and the beauty of relationships as they flourish and intertwine.



Medium: Tractor disc for the base, round tubing for the stems, solid rod for the hearts all welded together

Dimensions: 87 inches (7.25 feet) by 32 inches

Weight: 100 pounds

Listed Price (City takes 30% commission): \$6,000

Artist Website: www.fairyforge.com



Locations Under
Consideration: 4, 5, 7, 8

Artist G – Jenny Ellsworth

“Resonance”



Artist Statement:

I have been working with reclaimed steel for 20 years. I got my experience in commercial metal fabrication.

I love finding different ways to use scrap metal in my sculptures so that it can tell its first story of what it once was and then its new story of what it is. It’s giving scrap metal a second chance. My goal is to inspire the community to create, interact and see the potential in “throw away” material.

Art Title: “Resonance”

Date Created: 2024

Description: The pipe is cut open to reveal a bell nestled inside. The deep tone that resonates the air invites everyone to pause and listen.

Medium: The tippy top is from a motor housing that holds the oxygen tank bell. The pipe is from an hold horse gate. The base is to be determined along with a powder coat color for the bell. Or leave the bell shinny and have the outside powder coated. The bell will be bolted from the top, everything else will be fully welded.

Dimensions: 101 inches (8.4 feet) by 13 inches

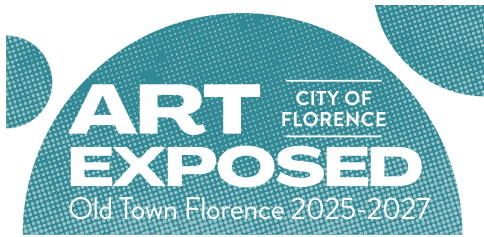
Weight: 350 pounds

Listed Price (City takes 30% commission): \$8,800

Artist Website: www.fairyforge.com



**Locations Under
Consideration: 1, 4, 8**



Artist H – Charles Fitzgerald

“Sky Protector”

Artist Statement:

I enjoy designing and creating art (mainly sculpture) that will be viewed by the public. I have a bachelor of fine arts degree and have created and installed art throughout the northwest for 25 years. After working as an illustrator at Boeing for 13 years, I taught high school art for 23 years. I have been creating large scale sculpture and public art for 30 years. I have concentrated on aluminum for about 10 years.

My work demonstrates a diversified approach in both materials and concepts. I create sculptures using wood, synthetic concrete and stainless steel. I have also completed several commissions where a specific theme was required. I often observe small forms like insects, birds or berries and transform them into large scale sculptures.

I have been feeding, studying and creating hummingbirds for over 10 years. I am amazed by the fact that they eat their weight daily, they are the only bird that can fly backwards, they migrate thousands of miles, and their wings move several hundred times a second. I have been creating/fabricating them out of aluminum and stainless steel. Sizes range from 10 inches to 50 inches.

Art Title: “Sky Protector”

Date Created: 2024

Description: This piece was designed by me on a computer. The vector image was sent to a shop that is able to cut the aluminum with a waterjet process. After the pieces have been cut, I grind them with a 24 grit disk and fabricate them by doing “plug” welds. The welds are done so they can be ground off on the surface therefore are not visible. The 24 grit grinding grit offers a coarse line pattern that reflects light in a unique way. This piece is also extremely vandal resistant. Paint and other markings can be ground off with a 24 grit disk grinder.

Medium: cut aluminum that is then welded together

Dimensions: 60 inches by 20 inches

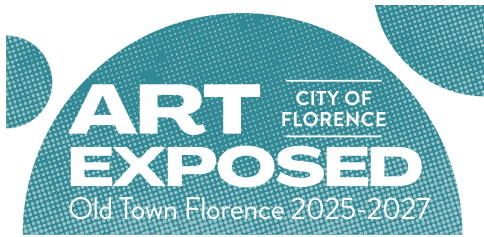
Weight: 50 pounds

Listed Price (City takes 30% commission): \$5,000

Artist Website: www.northwest-designs.com



Locations Under
Consideration: 2, 5, 6



Artist I – Diego Harris

“Steel Sprig”

Artist Statement:

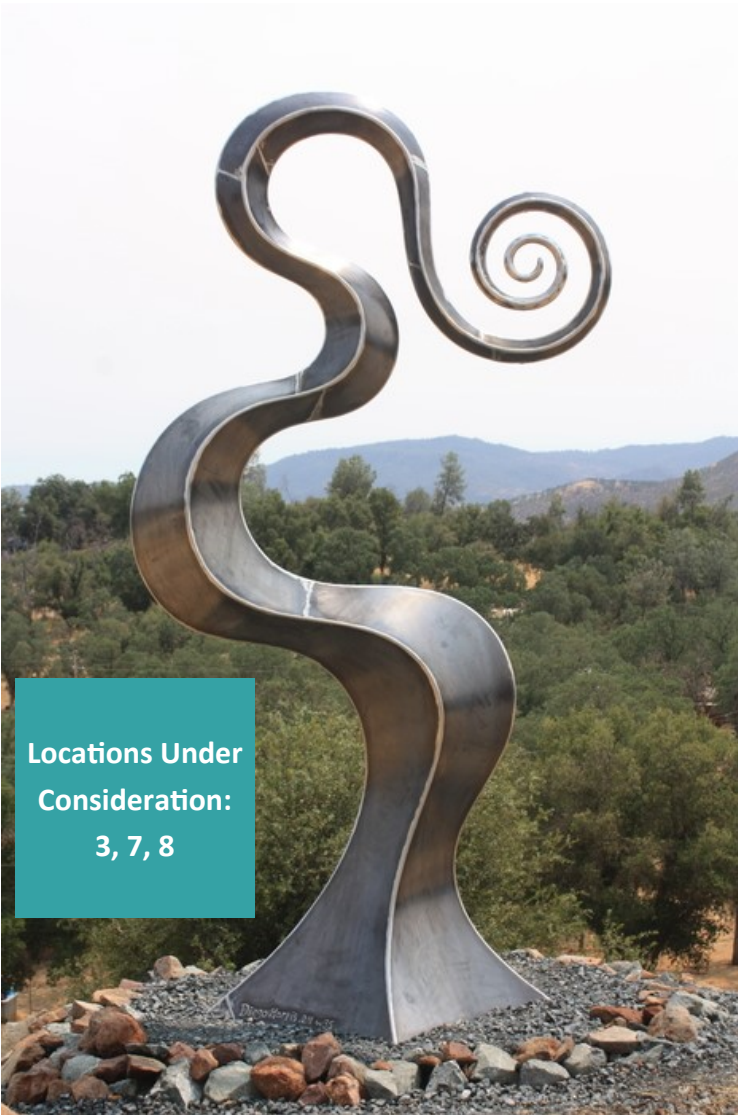
My name is Diego Harris and I’m an artist living and working in Upper Lake California. My primary focus is on creating larger than life Corten steel sculptures with abstract shapes that almost border on figurative plant and animal themes. My piece for this entry is titled Steel Sprig. Steel Sprig is a very curvaceous but slender Corten steel sculpture with an internal structure of steel rebar. I wanted it to have a very alive feeling to it and also that it would seem to be growing out of the ground like a large tropical plant of some kind. As it appears in the photos I’m submitting, it’s very shiny and new, but over time it will develop a fine red rust patina.

I’ve made about 40 large scale Corten steel sculptures. I’ve made dozens more in mild steel and scrap metals as well as many gates and benches and such. I’ve been welding large sculptures for about 15 years now. I have many sculptures in sculpture shows in several states as well as many on permanent display.

Art Title: “Steel Sprig”

Date Created: 2024

Description: Large abstract Corten steel sculpture with an internal structure of steel rebar. There are four 3/16 inch thick by 2 inch wide Corten steel loops with 5/8th



Locations Under
Consideration:
3, 7, 8

inch holes for bolting down the sculpture. They are located at points roughly centered with the sides of the base of the sculpture. They are about 24 inches apart. The sculpture can also be welded down if it’s easier.

Medium: 16 gauge Corten steel sheeting and 8 gauge Corten steel plate as well as an internal structure of 3/8th inch steel rebar. I start by constructing an internal structure of steel rebar. I bend the rebar to form the outlines of the sculpture and then weld cross members to add strength. Once I have the structure done I trace out the curves with packing paper and then transfer the shapes to the Corten sheet steel. I cut out the sheet steel with a plasma cutter and then sand all the edges smooth. I bend all the sheets by hand and then clamp them onto the structure of the sculpture before seam welding all the edges. The last thing I do is sand all the welds smooth for safety and aesthetics.

Dimensions: 106 inches (8.8 feet) by 48 inches

Weight: 150 pounds

Listed Price (City takes 30% commission): \$9,000

Artist Website: www.steelsculpturesbydiegoarris.com



Artist J – Kyle Ocean

“Transcend”

Artist Statement:

Kyle Ocean is a sculpture artist residing in Olympia, Washington, whose work is concept-driven and centered around geographical exploration and public involvement. Receiving his BFA from Oregon State University with a focus in Sculpture and Printmaking. His sculptural work utilizes the graphic language of his printmaking and drawing, translating that language into equally expressive three-dimensional form. Much of his work uses scale and surface details, intended to captivate the viewer’s interest from afar. His designs are intended to bring the viewer closer to investigate the complexity of intricate surface details that are revealed through the patina process.

Most of his art work background is in welding and outdoor steel sculptures. He has been welding steel and making outdoor sculptures for 13 years with a long list of installations all over Colorado, Oregon and Washington.

Art Title: “Transcend”

Date Created: 2024

Description: This piece is something I have been working out in my head for a couple a years now and is finally in its first official form. The piece stems from the concept of sphere that acts as a portal in a sense, with energy in the form of steel columns bursting through as the sphere opens up. The original concept for this came from a though experience about what energy might look like as it explodes out of a black hole.

As of this very moment it is early November and the piece is still in progress, it will be completed by the end of November 2024. The photos submitted in this application are of the original model. The piece will be 75% completed by the time that your committee views the application.

Medium: This piece is welded out of Corten steel, with a custom rustic patina and clear coat.

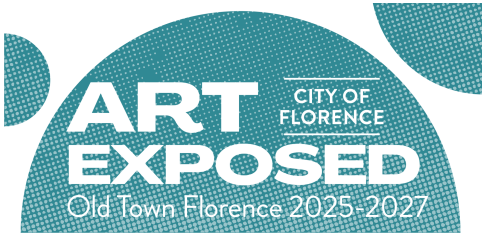
Dimensions: 132 inches (11 feet) by 36 inches

Listed Price (City takes 30% commission): \$12,000



Weight: 250 pounds

Artist Website: www.kyleocean.com



Artist K – Paul Reimer

“Camp Song”



Locations Under Consideration:
1, 7, 8

Artist Statement:

For centuries, the blacksmith has been a master of utilitarian sculpture. Kings have called on blacksmiths to build structures that have outlasted their royal selves by centuries. Today, the craft of the artist-blacksmith remains entrenched in that respected tradition. When it gets red-hot, iron takes on a malleable quality that, with the right tools and experience, can be formed into a limitless variety of shapes and forms. The artist’s creativity flows easily into the red-hot iron and once it cools, you can rest assured that that piece will remain intact for generations.

I began my career as an artist-blacksmith at the age of 15 and over the past 30 years I’ve worked on numerous large-scale residential, commercial and public art projects. My sculptures are collected by art enthusiasts in many countries around the world.

I take inspiration from a variety of sources; architecture and design, culture, history, relationships and nature. I take pride in being “hands-on” in every phase of the creative process. I design, create and install every piece of art I am commissioned to produce.

Art Title: “Camp Song”

Date Created: 2024

Description: I’ve had the great fortune to live my whole life surrounded by the breathtaking beauty of the Rocky Mountains. I grew up in a small town in British Columbia and I spent my childhood exploring those mountains and discovering the gifts they hold. It has been one of the great joys of my life to raise my own children here and help them to discover and appreciate the natural beauty of the Rockies.

So many of my favorite memories are of camping with my family. All of us out under the stars at night - around the campfire — laughing,

telling stories and just being a part of nature. “Camp Song” is about the wonder and adventure of being out under the stars, gathered around the campfire with family and friends.

Medium: Hand-forged iron

Dimensions: 120 inches by 24 inches

Weight: 300 pounds

Listed Price (City takes 30% commission): \$10,000

Artist Website: www.paulreimer.ca



Artist L – Paul Reimer

“Carried by the Breeze”

Artist Statement:

I have 35 years of experience as an artist/blacksmith, and I take pride in using the centuries-old techniques in blacksmithing to create quality hand-forged iron artwork that will last for generations. My sculptures are durable, extremely resistant to weather and vandalism and virtually maintenance-free.

Art can transform a physical location into a connection between people. This connection helps people to identify with each other and helps facilitate community growth. Public art should create a sense of ownership in the viewer. Just as the art in your home helps to make that place meaningful to you, public art can inspire investment in your community. It can help to define “your neighbourhood” and “your city.” Art can lift up a community and energize the spirit of the individuals within it.

When I create a public artwork I want it to be an expression of that community. I want people to see themselves and their community in that artwork - what they were, what they are and what they want for the future. When people see that sculpture they should have a feeling of, “That’s us, that’s who we are.”

Art Title: “Carried by the Breeze”

Date Created: 2024

Description: For thousands of years and across innumerable cultures, feathers have represented a connection to the spiritual. They are not only a physical symbol of flight and freedom, but also symbolic of spiritual evolution. Universally, feathers are a positive and uplifting image, bringing to mind freedom, truth, courage, travel, spirituality and more. No matter your age or cultural background, this large-scale, interactive artwork is immediately recognizable as an uplifting symbol of freedom and happiness. It’s welcoming and engaging and invites viewers to get closer and explore the visual details, the finish and the varying textures.

Medium: Hand-forged iron

Dimensions: 72 inches (6 feet) by 24 inches

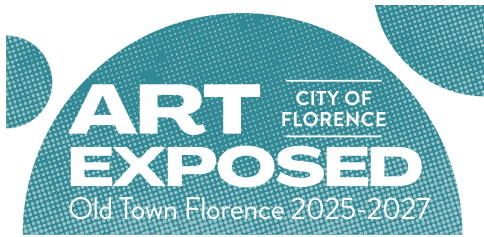
Weight: 100 pounds



Locations Under Consideration: 2, 6

Listed Price (City takes 30% commission): \$12,000

Artist Website: www.paulreimer.ca



Artist O – Kirk Seese

“Magnify”

Artist Statement:

Besides my insatiable desire to design, fabricate, deliver and install art to the public wherever I can, whenever I can, as much as I can

Art Title: “Magnify”

Date Created: 2023

Description: This interactive, kinetic sculpture acts as a giant magnifying glass, except sunbeams pour through the colored lens as the viewer swivels the rings into position to catch the light, casting a stained glass reflection on the ground, or anything else it hits.

Made from Plasma cut 1/4” steel plate and a 1/2” thick piece of circular, clear acrylic with designs directly printed on using a large format flatbed printer, this piece is sturdy and meant to be enjoyed outdoors by the general public.

“Magnify” instantly becomes an education tool as it demonstrates the concepts of transparency, light reflection and refraction, even the physics of mobility with it’s rotating top. It immediately draws the viewers attention begging to be touched and handled. A strong addition to any temporary or permanent sculpture collection!

Medium: Plasma cut steel welded and painted black, 1/2” Polycarbonate, UV Inks

Dimensions: 96x36 inches, 16x16 inches for base

Weight: 85 pounds

Listed Price (City takes 30% commission):
\$10,000

Installation: Steel plate for base

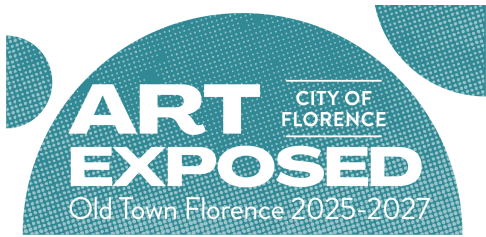
Artist Website:

www.alienartifactstudios.com



Locations Under
Consideration: 3, 4





Artist Q – Kirk Seese

“Ramis Arbor Sculptura, aka Tree Branches”



Artist Statement:

Since 2019, after I began competing nationwide, I have been selected for, designed, fabricated, delivered and installed public sculpture in 36 states so far, with budgets ranging from \$400 - \$250,000, and everything in between. I enjoy experimenting with new materials, learning about best practices from other, more experienced artists, and challenging myself with even larger and more complex projects.

I have been using these media for 10 years. I started using the CNC machine to cut intricate shapes from MDO board & polycarbonate in 2015 as LeadDesigner for ClimbZone, a themed climbing gym company.

Art Title: “Ramis Arbor Sculptura, aka Tree Branches”

Date Created: 2023

Description: Tree Branches is another adaptation of the Feather design, although more complex as I stray from the singular post and add “branches” sprouting from a main “trunk”. In keeping with the “Feather” panel style, I use geometric shapes lined in black, with fields of swirling and fading colors inside. These colors repeat themselves in a kaleidoscope fashion, emanating from the center of each panel, and are symmetrical. They have a strong tie-dye or wax batik look. A very organic and psychedelic feel, warm and inviting.

So far, there are several versions of Tree Branches “out in the wild”, in Alamosa, CO, Georgetown, TX, St. Charles, IL, St. Joseph, MO, Lyons, CO and Dexter, MI

Medium: Welded tubular steel, Clear Polycarbonate panels, CNC cut and printed using non-fading UV inks, as well as Medium Density Overlay Board, (MDO), CNC cut, primed, route, sanded & painted. Paint and UV ink, as well as a clear acrylic sealant

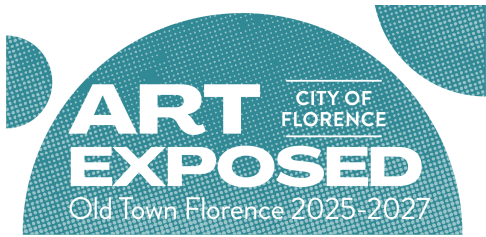
Dimensions: 96 inches (8 feet) by 60 inches

Weight: 105 pounds

Listed Price (City takes 30% commission): \$10,000

Artist Website: www.alienartifactstudios.com





Artist R – Mark Twain Stevenson

“The Old Rooster”

Artist Statement:

I was first inspired to make sculptures in metal when working in an enormous industrial iron foundry in Wisconsin. I learned the art of bronze casting working for a decade at the Riverdog Fine Art foundry near my home and studio in Port Townsend Washington, casting works for numerous prominent artists as well as my own art. We made 2 copies of a ten foot Lief Erickson for Trondheim, Norway and a site in Greenland, large whale backs for Seattle Center, a new casting of an historical fountain for Port Townsend. I did that one again for Redlands, CA and just recently finished a third copy for the Hotel del Coronado in San Diego. I was employed by the Walla Walla Foundry as part of a large crew making art works for some very well known artists, all the while continuing to make my own sculptures.

I’ve had ten years employment casting bronze at Riverdog Fine Arts, 2 more years at Walla Walla Foundry, Molding, making waxes and welding and chasing bronzes for clients and myself, plus fabricating in steel and stainless steel 34 years.

Art Title: “The Old Rooster”

Date Created: 2001

Description: “The Old Rooster” reminds me of an art work my father hung in our home of Georges Roualt’s “The Old King.” The King/Rooster is worn and tired from his duties but still in charge. It is in its way a tribute to my father (don’t get me wrong-papa was faithful to my mother). I sculpted this work out of plaster over a steel armature, using a cheese grater for the surface texture, before molding and casting it into bronze. It is well traveled having been in numerous juried one and two year outdoor exhibitions, chosen by Bruce Guenther, curator of the Portland Art Museum, for a show in Colorado Springs.

Medium: Sculpted in plaster over a steel armature. Then molded in parts, these cast by the lost wax method into bronze and the parts welded together. Finally a patina is applied using heat and chemicals.

Dimensions: 48 inches high by 60 inches long

Weight: 200 pounds



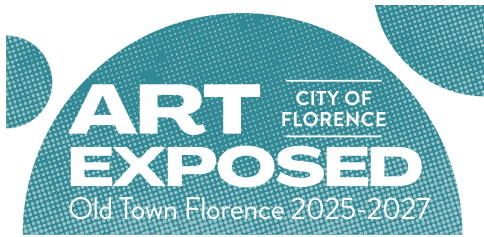
Kids on The Old Rooster by Mark Stevenson
Bronze 4’h x 5’x 26” on steel “rail” 2’h x 6’
bronze weight approx. 250 lbs.

Locations Under Consideration:
2, 6



Listed Price (City takes 30% commission): \$20,000

Artist Website: www.carapacearts.net



Artist S – Jud Turner

“Titus – Dungeness Crab”

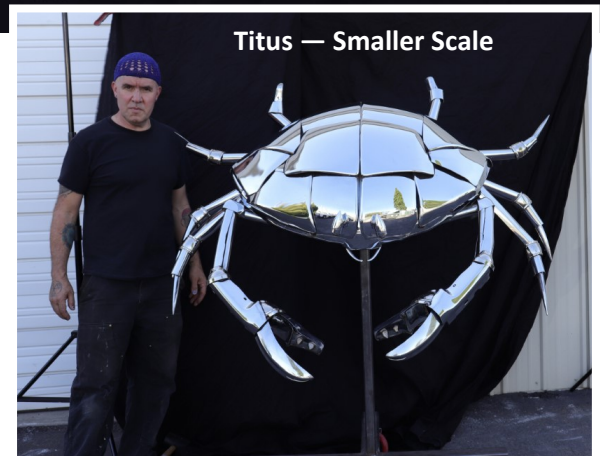
Artist Statement:

I am a professional sculptor of 30 years, with a history of designing, fabricating and installing public art, that is loved by people who live, work and travel those areas. My artwork is in public and private collections around the world. The subject matter of my sculpture is stylized realism. I’m a skilled fabricator with decades of experience welding steel and building sculptures of all sizes.

Approaching a project, I begin with research to inform the design, consult local history, geography, and cultural identities of the region. I travel to the area when selected as a finalist to meet people and get an experiential feeling for what subject matter and style best suits the project. This is invaluable in designing permanent public art that locals feel good about having in their community for decades. Community input helps to create the best public sculpture.

I create art works that unite people in appreciation of experience that emphasizes the things we share in common. Public art creates identity of the place it is sited, and enriches daily experience. It’s important to me to create art that connects to a diverse spectrum of people, is accessible and helps people feel inspired.

I know that people in Florence will get great enjoyment from seeing Titus the Dungeness crab installed as part of Art Exposed. My previous participation “Loki the Sockeye Salmon” was very well received and I am happy to present this recent, coastal themed work for consideration.



Art Title: “Titus – Dungeness Crab”

Date Created: 2022

Description: Welded steel and recycled chrome sculpture of a large Dungeness crab.

Medium: Welded steel, recycled chrome, found objects including motorcycle parts. This piece is chrome and will be clear coated with transparent powder coating to prevent weathering during the time that it would be on display.

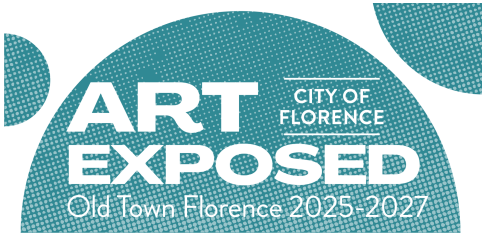
Dimensions: 48 inches by 72 inches (4x6 feet) on a steel mounting post

Weight: 200 pounds

Listed Price (City takes 30% commission): \$9,000

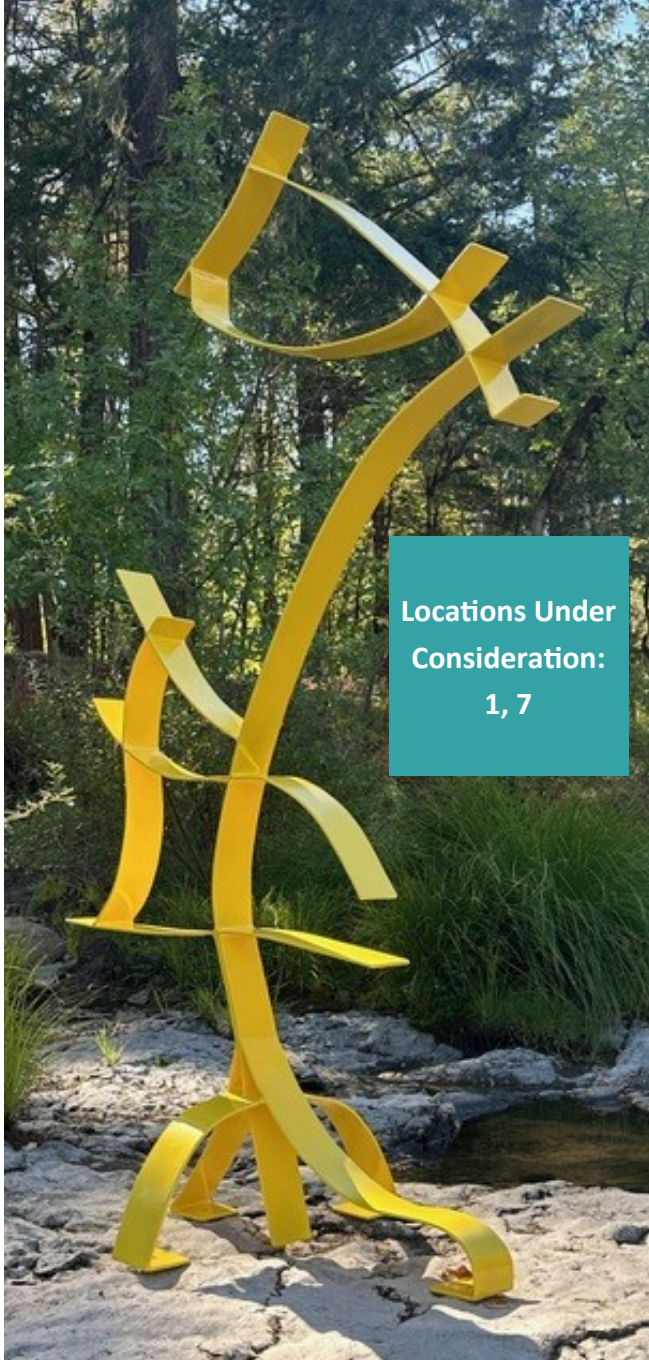
Artist Website: judturner.com

Locations Under Consideration: 1, 3, 5



Artist T – Josh Voynick

“Frequency”



Locations Under
Consideration:
1, 7

Artist Statement:

I have a 20 year history being a metal fabricator and abstract artist. I make abstract art to use my artistic voice to bring awareness and change to social and environmental issues. And to be honest, it is a great stress reliever to pound a piece of metal into another shape after heating it.

My artwork represents my view of the world that is driven by love and gratitude. It is my desire to share those feelings and inspire change. While I understand that there is injustice and inequality, I am committed to seeking improvement and being a positive force for change.

I am still constantly inspired by nature and wildlife. I am also inspired by my mentors, that taught me through their positive attitudes and challenged me to give back. I was initially inspired by the works of: Ansel Adams, Dali and Escher. Living in the mountains now, it has become a never ending source of ideas and pathways for me to follow.

I started my metal journey by learning to fabricate. Once I learned to forge metal, it soon became clear that there were few if any limitations to creating an abstract art form. I tend to work with simple shapes and forms, and use the finishing process to add depth to my work.

My art means forming connections with people on a deeper level. There is no greater feeling watching someone’s face turn to a smile when they “get it”. This is what keeps me going.

Art Title: “Frequency”

Date Created: 2024

Description: This abstract, kinetic sculpture is meant to evoke the feeling that we are all pieces of vibrational energy.

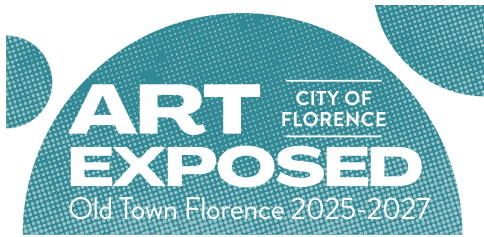
Medium: This piece was forged and welded out of 26 pieces of 1/4” x 4” mild steel. It was then sandblasted and powder coated.

Dimensions: 85 inches (7+ feet) by 24 inches

Weight: 120 pounds

Listed Price (City takes 30% commission): \$3,500

Artist Website: www.theconfluenceartworks.com



Artist X – Lucy Ruth Wright Rivers

“Tendril 2”



Artist Statement:

This piece is from a series that is inspired by the shapes and forms of growing plants. I am inspired by the incredible variety of colors and textures that exist in the natural world. While the pieces in this series are inspired by and reference natural forms, they are also somewhat alien, related to earthly forms, but not quite the same. I like to work with found color and discarded materials, giving them new life. I am drawn to the embedded narratives that materials can bring forth from their previous uses. Formally, I am attracted to the play of light and color over the surface, the shapeshifting quality achieved by mixing reflective, translucent, and opaque surface materials. The surface and colors change and shift throughout the day as the daylight and the point of one’s view changes.

I’ve been working with these materials since 1999, first creating mosaics on pre-existing concrete forms with students at schools. I’ve been building forms and covering them with mosaic since 2002.

Art Title: “Tendril 2”

Date Created: 2024

Description: Cement sculpture inspired by plant forms, covered in mosaic of reclaimed fragments of glass and ceramics.

Medium: Sculptural form created by forming chicken wire and stucco lath over rebar and plastic detritus, then coated with layers of stucco and a mosaic of glass and ceramic bits. materials: rebar, chicken wire, stucco lath, fibered stucco, acrylic modified cementitious mortar, found and reclaimed ceramic and glass bits, acrylic modified grout.

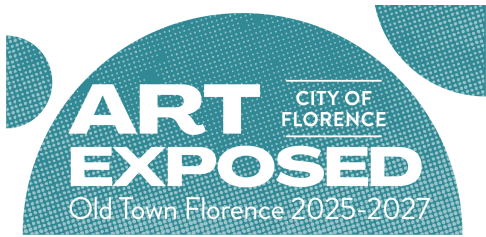
Dimensions: 77 inches by 11 inches

Weight: 80 pounds

Listed Price (City takes 30% commission): \$3,700

Artist Website: lucyruthwightrivers.com

**Locations Under
Consideration: 4**



Artist Y – MacRae Wylde

“Inside Out 9”

Artist Statement:

The phrase “inside out” takes me to my childhood, making sure my sweater was on correctly, and finding socks with the fuzzy side in. It is the idea that what is on the inside defines the outside. Negative space as an interior form that describes the whole. Materials that are visually soft surrounded by rigid structure. Interior structure that is both visible and defining.

MacRae Wylde is a metal sculptor from Hood River, OR, with public installations throughout the country. He is the winner of numerous sculpture show awards. He takes on many different topics, ranging from fun to the environment to truth and perspective.

He has been building steel sculpture for 40 years and has worked with metal in different capacities including custom automotive, where he made convertibles out of exotic sports cars, marine stainless hardware, and architectural elements for houses.

Art Title: “Inside Out 9”

Date Created: 2019

Description: “Inside Out 9” is a Welded Aluminum form supported by a steel structure. The details of how the piece was put together and its interior support are exposed and visible. The openings and spaces created within the piece are as important as the construction materials.

Locations Under Consideration: 7, 8

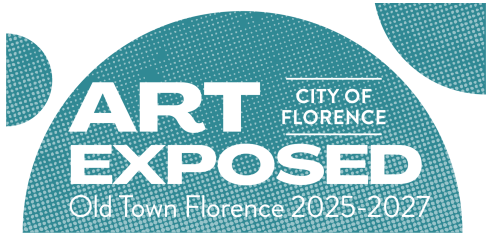


Medium: Steel And Aluminum **Weight:** 100 pounds

Dimensions: 64 inches (5.3 feet) by 44 inches

Listed Price (City takes 30% commission): \$6,500

Artist Website: www.macraewylde.com



Thank you to the following artists for their submissions to Art Exposed Old Town, which we are not considering as finalists:



Kirk Seese, "Multi Purpose Assist Droid (MPAD)"

Medium: Upcycled Hard Plastic Industrial Marine Buoy, plus plasma-cut steel **Dimensions:** Base is 16x16 inches; height around 5 feet **Weight:** 85 pounds

Listed Price: \$13,000

Artist Website: www.alienartifactstudios.com

Paul Reimer "In Search of Resilience"

Medium: Hand-forged Iron
Dimensions: 120 inches by 24 inches

Weight: 150 pounds

Listed Price: \$12,000

Artist Website:
www.paulreimer.ca



Lucy Ruth Wright Rivers, "Merle"

Medium: Sculptural form, stucco and a mosaic of glass and ceramic bits.

Dimensions: 82 inches by 26 inches **Weight:** 200 pounds

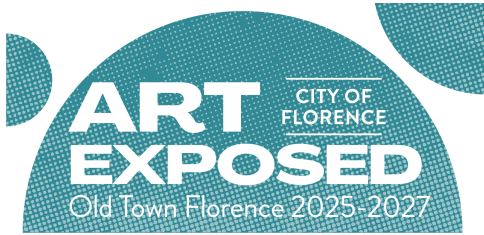
Listed Price: \$11,050

Artist Website:
lucyruthwrightrivers.com



Caleb & Deena White, "Multi-Faceted Planet"

Medium: Stainless steel, glass
Dimensions: 34 inches by 16 inches
Weight: 62 pounds
Listed Price: \$5,500



Thank you to the following artists for their submissions to Art Exposed Old Town, which we are not considering as finalists:



Paul Reimer,
"Overshoot"
Medium: Hand-forged Iron
Dimensions: 72 inches by 60 inches
Weight: 150 pounds
Listed Price: \$4,000
Artist Website:
www.paulreimer.ca

Ann Cavanaugh, "Story Poles"

Medium: Painted, pressure-treated 4x4s, glass panels (fused or cast), commercially made solar lighting, hand crafted bird houses, metal toppers.



Dimensions: 36, 48, 60 inches, Base at 13 inches
Weight: 12 pounds

Listed Price: \$2,730

Artist Website: anncavanaugh.com

Lucy Ruth Wright Rivers, "Box 1 Rose"

Medium: Sculptural form created by forming chicken wire over reclaimed cardboard, then coated with layers of stucco and a mosaic of glass and ceramic bits.



Dimensions: 30.5 inches by 14 inches

Weight: 80 pounds

Listed Price: \$2,900

Artist Website:

lucyruthwrightivers.com



Here are the locations the Public Arts Committee is considering:

Locations Under Consideration	Location 1 Veterans Park	Location 2 River Roasters	Location 3 Rain Garden	Location 4 East Interpretive	Location 5 Gazebo Plaza	Location 6 Secret Garden	Location 7 Maple Street Park	Location 8 Chamber Lawn	Top Choice?
A. Agnor "Genesis"	X					X	X		A
B. Cavanaugh "Musing Arcs"					X				B
D. Compton "Move Along"			X			X	X		D
E. Ellsworth "Cosmic Flower"			X			X			E
F. Ellsworth "Growing Love"			X	X		X	X		F
G. Ellsworth "Resonance"	X		X				X		G
H. Fitzgerald "Sky Protector"		X		X	X				H
I. Harris "Steel Sprig"			X			X	X		I
J. Ocean "Transcend"	X						X		J
K. Reimer "Camp Song"						X	X		K
L. Reimer "Carried by the Breeze"		X			X				L
O. Seese "Magnify"			X	X					O
Q. Seese "Tree Branches"		X			X				Q
R. Stevenson "The Old Rooster"		X			X				R
S. Turner "Titus - Dungeness Crab"	X		X		X				S
T. Voynick "Frequency"	X					X			T
X. Wright Rivers "Tendrils 2"		X		X	X				X
Y. Wylde "Inside Out 9"						X	X		Y

Thank you to the other submissions for Art Exposed Old Town 2025-2027!

C. Cavanaugh "Story Poles"								X	C
M. Reimer "In Search of Resilience"								X	M
N. Reimer "Overshoot"								X	N
P. Seese "Multi Purpose Assist Droid"								X	P
U. White "Multi-Faceted Planet"									U
V. Wright Rivers "Box 1 Rose"								X	V
W. Wright Rivers "Merle"								X	W



**City of Florence Public Arts Committee
Finalist Notes & Public Comments**

December 16, 2024

Committee Notes on 1st & 2nd Choices, as well as Notes from Community Members:

Art Exposed Old Town	1st Choice	2nd Choice	Public Comments
Location #1 – Veterans Park	GGJLS	AKOY	
Location #2 – River Roasters	HLDKSHLK	ERRX	S
Location #3 – Rain Garden	ASEAIS	AHO	
Location #4 – East Interpretive	EITHRXHX	TYY	O
Location #5 – Gazebo Plaza	QAHSXK	DHOX	H
Location #6 – Secret Garden	LHLLXB	BHSX	L
Location #7 – Maple Street Park	SQKDYF	DHRSSX	
Location #8 – Chamber Lawn	XAOAKA	ATLK	

Art Exposed Submissions For Consideration:

- | | |
|-------------------------------|------------------------------------|
| A. Agnor "Genesis" | K. Reimer "Camp Song" |
| B. Cavanaugh "Musing Arcs" | L. Reimer "Carried by the Breeze" |
| D. Compton "Move Along" | O. Seese "Magnify" |
| E. Ellsworth "Cosmic Flower" | Q. Seese "Tree Branches" |
| F. Ellsworth "Growing Love" | R. Stevenson "The Old Rooster" |
| G. Ellsworth "Resonance" | S. Turner "Titus - Dungeness Crab" |
| H. Fitzgerald "Sky Protector" | T. Voynick "Frequency" |
| I. Harris "Steel Sprig" | X. Wright Rivers "Tendrils 2" |
| J. Ocean "Transcend" | Y. Wylde "Inside Out 9" |

Public Comments – Received via Email & from Webform:

1.	Mike Nielsen , Public Speakers Card, “Veterans Park Art Displays”
2.	Reid Ransom , Public Speakers Card, “Concern About Displaying Art at the Vet’s Memorial Park”
3.	Please accept my vote for Titus the crab as the winner for our Art Exposed 2025-2027. It’s SO FITTING to our town, and a Eugene artist is MOST APPROPRIATE. Thank you, DeEtte Miller Florence since 2013
4.	Joanne Dal Pra: I really liked Musing Arcs! That would look so good in the secret garden. It’s different from what we already have and that’s a good thing. I also liked Genesis, it makes a big impression. Some of the other is like what we have and is too out there. Let’s keep it real.
5.	Karen Burke: I like S - Crab for Location #2 I like H - Sky Protector for Location #5 I like L - Carried by Breeze for Location #6 I like O - Magnify for location #4
6.	Joseph Bivens: After looking at all of the pieces here are the comments that I wish to give regarding each one: A: Looks nice and makes you want to actually continue viewing the piece B: They look like gibberish, does not feel like they have a real theme D: Have no real appreciation for this piece E: Looks like an Alien Football, too distracting to enjoy F: What is this Valentine’s Day G: Looks like an oversized windchime, but for some reason I like it H: Piece is very pleasant to look at I: Reminds me of a nightmare J: I do not understand this piece and do not like it. K: Whimsical, Pretty, Pleasant to look at L: Does not speak to me O: Uninspiring to me, which one are we getting? But they are kind of pretty?? Q: Piece is uninviting and random R: Looks like one of its Ancestors, but it is amusing S: Appeals to the eyes T: Can’t tell the Frequency of this piece X: Pretty, Whimsical, Strange Y: Not very pleasant to look at I do not have any preferences as to where the pieces go. I just wanted to give some opinions regarding the art. Thank you for your time.